

OCTOBER 25, 2018 | VOLUME 37 | NUMBER 43 | EUGENE WEEKLY.COM | FREE EVERY THURSDAY!

EUGENE WEEKLY

**HOW
GREEN
IS GOV.
KATE
BROWN?**

**BROWN OUTSHINES
REPUBLICAN
KNUTE BUEHLER
ON THE ENVIRONMENT**

PAGE 12



ILLUSTRATION AND HAND LETTERING
BY CHELSEA LOVEJOY

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LIZ VICE



WHO YOU GONNA BLAME?

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HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
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(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST., EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

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UNIVERSITY OF NIKE

Bob Keefer's masterful review of Joshua Hunt's University of Nike ("Who Owns the UO?" Oct. 18) demonstrates how the University of Oregon has become corporate and out of touch with ordinary students' needs and more in service of the Nike Corporation.

Keefer explains how Hunt's research has torn aside the veil of secrecy behind the real purpose of the donations: a quid pro quo for the UO abandoning support for Nike workers rights, both here and internationally. The revelation about the huge public relations operation was new but stands to reason.

My own recent experience with this corporate amorality came when my granddaughter enrolled and moved into the dorms on campus. Campus construction equipment began moving about and making noise around 6 am each day, making it impossible for her to get a full night's sleep.

When we complained to housing about the issue we got the cold corporate shoulder. Persons who were responsible never called back or were continually unavailable. She has since transferred to Lane Community College, which has its own set of problems — but none of which is ownership by Phil and Penny Knight, at least so far and the last time I checked.

But who knows how long that will last?
Jerry Ross
Eugene

REGARDING PHIL

What is this rag's problem with a successful Oregon resident contributing lots of his hard-earned cash to the University of Oregon? I have yet to read any positive articles in this weekly rag regarding Phil Knight.

Is all the negativity about jealousy? Knight isn't asking to be chancellor or president or have his face on every building, some of which would not have been built if not him.

Or maybe you are smoking too much pot.
Jan Gardner
Eugene

YOUTH AGAINST 106

I am a representative of my peers in REV, the youth leadership program from Planned Parenthood of Southwestern Oregon. Youth have largely been left out of the conversation about Measure 106, even though it directly affects us.

Here's what we have to say: Voting "yes" on Measure 106 means saying no to our ability to make our own decisions about our own bodies. M106 takes away a person's ability to make medical decisions based on their income or health care coverage.

For young folks, medical decisions are already hard to make. How many already struggle to travel long distances to find health care? How many already lack safe, stable homes of our own? How many already feel unable to access our rights? A

right is not a right if we can't access it.

Can we get to a place as a society where we no longer have to argue about whether women have the right to be in charge of their own bodies? We don't want to inherit a world that's moving backwards.

We need you to vote no on Measure 106 because we can't. We need your help to protect our future.

Serena Orsinger
Eugene

OVER-TAXED TRUCKER

No one I know likes to pay taxes, but they are a basic fact of life.

As a trucker based here in Eugene who travels up and down the West Coast, I spend an enormous amount on direct and indirect taxes. Some but not all of this money goes to transportation infrastructure. The remainder disappears into the general fund.

So when I see there are local bond measures for repairs to roads I ask myself: Where is the money going?

I'm not a conservative — in fact, my politics are slightly left-of-center — but it would seem, to this simple tax-paying trucker, that we pay for a legislature, both local and state, to distribute tax income to schools and roads, etc., as the law requires, and that the remainder goes to "those other projects."

Well, why are there measures to fund roads when they should already be covered. I'm just an over-taxed trucker, but I'm genuinely puzzled. I've always thought I was

keeping the economy moving.

Seems all taxpayers are just cash cows.
Peter Tildesley
Eugene

AN IMPORTANT VOTE

This November is an important election at the national and local levels. We need to elect Heather Buch for East Lane County Commissioner, which would give those who care about the future of Oregon and our planet a majority of county commissioners.

The current majority of the board is working to log our last and best public forests in Lane County. Last spring at a candidate forum, Gary Williams said he didn't believe in human caused global warming! Our forests are important carbon sequestering forests — one of the best in the world.

Let's vote out Gary Williams and elect Heather Buch. Also important is voting yes on the STAR voting measure 20-290 in Lane County. This will help make elections more democratic as you can pick your candidates without fear and choose whom you really want to win rather than the "lesser of two evils."

Pamela Driscoll
Dexter

ALARMED INTO ACTION

On Oct. 3 in Eugene, the first words out of Chris Hedges' mouth were: "Well, this is where hope is, right here in this room, it's with us." As a father, author, professor

HOT AIR SOCIETY BY TOM BOWERMAN

Of Climate Change and Campaign Donations

A REPUBLICAN DECIDES TO VOTE FOR KATE BROWN

I am a registered Republican who has worked with both Kate Brown and Knute Buehler. Based on this personal experience, although I wish Gov. Brown were more out front on issues, I will vote for her.

I was excited for Buehler when he ran for secretary of state in 2012 because one of his top three promises was campaign finance reform. Oregon is one of only four states in the U.S. to not have campaign limits. On a per-capita basis, our political campaigns are expensive, with big money donors having a disproportionate say in election outcomes. This disenfranchises voters and threatens our democracy.

Knute lost that campaign to Brown in 2012. But in 2014 he won a seat in the Oregon Legislature, and based on his prior campaign I asked Knute to be a supporter of Senate Joint Resolution 5 in 2015 to refer campaign finance reform to the voters.

But "no," he told me he'd changed his mind, saying he'd come to see campaign money "like hydraulics. If you stop it one place it just flows through another hole." Of course, that waffle logic could be applied to just about anything worth solving.

Buehler once promised to reform campaign donations, but given the chance reversed course while at the same time Brown officially endorsed and testified during legislative hearings in favor of campaign finance limits. That bill failed because not a single Republican would join, including Buehler.

I've also worked on several Oregon legislative climate change measures. Hoping again for a "moderate" Republican, I asked Knute for his support.

His "no" logic shocked me. He said he wasn't worried about climate change, that if the snow loss shut down the skiing in Central Oregon, people could instead play golf, and if the snowmelt that supplied irrigation went away, then Central Oregon

could draw on a massive underground aquifer. This matches his dismal record on environmental protection.

It is the legislature that writes law, not the governor. But in her quiet way, Brown has been a steady hand at encouraging climate resilience, emission reductions and other critical reforms; she can be counted on to sign reforms into law.

I wasn't going to write this but was prompted by Buehler's highly negative and misleading campaign advertising. Buehler's portrayal of Gov. Brown is not the Brown I know. Buehler's toxic campaign rhetoric may be protected speech — but it also cultivates division and diminishes our shared sense of common purpose.

Now he's received \$2.5 million from just one donor; how many votes will this negative campaign money buy?

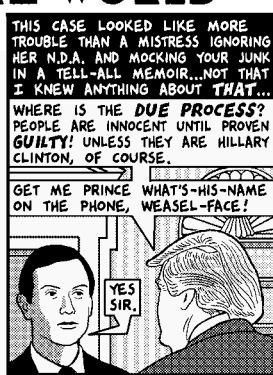
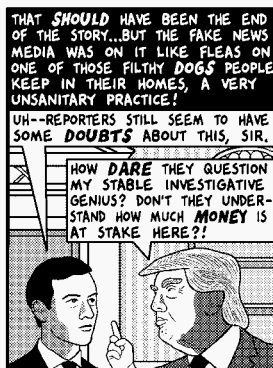
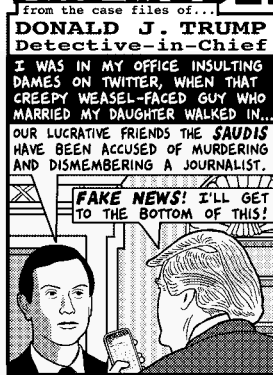
As someone who studies the political culture of Oregon, I can report with confidence that a strong majority of Oregonians, including a sizable percentage of Republican voters, supports limiting campaign contributions and reducing our statewide greenhouse gas emissions. The problem in the legislature is the current rigid tribalism combined with closed Republican primaries — and unlimited campaign donations.

So is Buehler really a moderate? His sad legislative record on critical issues, as well as his current campaign negativity, says otherwise.

Someday we may get another progressive Republican like Tom McCall, but Knute has not distinguished himself as the one. Gov. Brown is clearly the better choice. Let her have a second term in office.

Tom Bowerman is a fifth-generation Oregonian, a graduate of UO in architecture, a retired designer-builder and the director of PolicyInteractive Research. He writes this viewpoint as private citizen.

THIS MODERN WORLD



TOM TOMORROW © 2018

and theologian, Hedges cares deeply about the state of our world, enough so that he is dedicated to spreading his message.

The truth is that Hedges is a realist. He doesn't sugar coat anything, and his talks are aimed at alarming us into action.

That's why Community Rights Lane County (CRLC) and 17 co-sponsoring organizations were elated when the hall filled to capacity. His stirring presentation laid out a harsh reality that was designed to move us out of complacency and hopelessness into empowered action. So many people were motivated by Hedges' words.

If you are among those who see a place for yourself in a people's movement, challenging corporate privilege and responding to a very real crisis, Community Rights welcomes you. Let's not squander our Hedges moment. He implores us to demonstrate our love for one another, our precious Earth and all her creatures by springing further into action.

Join us at communityrightslanecounty.org.

Michelle Holman
Deadwood

DO-NOTHING POLITICIANS

I understand why a lot of people don't trust local governments, especially the Eugene City Council. On the issues I care about most — homelessness and affordable housing — I don't trust them either. They've spent years dragging their feet, doing studies and avoiding immediate action.

There isn't anyone on the City Council, including the mayor, I would vote for again.

But we should understand that their failure is our fault for not paying attention, not organizing and running working-class renters for the council. Most of them are volunteers who run for re-election with no opponents. It's a part-time, poorly paid position without a lot of power.

We're getting what we pay for — basically, a committee of upper-middle class business people and professionals who don't really understand or care a lot about our issues. What they care about is business. Eugene has become a business.

The City Council will only do something

serious about homelessness and affordable housing if we push them. But they will never do anything without the millions of dollars it costs to put up apartment buildings.

Measure 102 is one way to get that money. The construction excise tax (CET), which the city and county have so far refused to pass, is another.

We need to pass 102, and then get out and push.

Lynn Porter
Eugene

CORPORATIONS V. PEOPLE

A moment of silence for one ballot measure we won't be able to vote on this November.

A total of 15,000 Lane County residents signed petitions asking to vote on the banning of aerial herbicide spraying in Lane County — two years of gathering signatures, and then denied ballot access.

The timber barons have a stranglehold on Lane County government. They threw as many roadblocks as possible in front of this initiative. People who don't like herbicides contaminating our air, soil, ground water, gardens, fields, school grounds, developing babies, breast milk and our bodies in general have been relegated to a position of less importance than corporate profits.

The timber industry has been in control of laws governing whether neurotoxins, immune disruptors and carcinogens can be sprayed from helicopters in Lane County. Acting through their lawyers and in collusion with 80 percent of the County Commissioners, they denied people the opportunity to express their wishes on the ballot.

Subsequently, the people replaced Sid Leiken with Joe Berney. Now, hopefully, Heather Buch will be successful in ousting Gary Williams in their November runoff.

Additionally, an appeal is being heard at 10 am Nov. 5th in County Circuit Court. Maybe democracy will be respected.

Regardless, we continue to demand justice. There is a growing awareness by voters that people over profit is the crux of most problems in America.

We won't stop fighting for our rights. As long as evil exists, the battle persists.

Bernadette Bourassa
Eugene

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Leo Kottke



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Sat Oct 27
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Free Classical Tickets for Students program

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Mozart's Sinfonia Concertante in Eb Major

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Alice Blankenship, violin
Arnaud Ghillebaert, viola



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11.13 Rufus Wainwright: All These Poses tour	11.17 Juliëtte Sterkens: Hearing Loops - What's the fuss?
11.15 David Grisman Dawg Trio	11.30-12.16 WHITE CHRISTMAS
11.16 The Good Time Travelers	12.6-12 Jazz Kings: Ring Those Bells

NEWS

BY HENRY HOUSTON

LET'S PASS THE BUCH

Heather Buch homes in on East Lane County Commission seat as November nears



IMAGE COURTESY STUDIO SURA

Heather Buch has been canvassing for a seat on the Lane County Board of Commissioners since the primary election. She's been so dedicated to meeting voters that, during summer, she got sunburns. She also says what she's heard from voters has been priceless.

Buch is challenging former Cottage Grove Mayor Gary Williams for the East Lane County commissioner position. As Buch has been campaigning, she's been pushing for affordable housing and economic development. And she's been hearing that rural areas need more access to health care.

Williams was appointed to the board after Faye Stewart stepped down in 2017. Buch was on the shortlist for the position.

When the Board of Commissioners appointed Williams in 2017, now-outgoing Commissioner Sid Leiken said that Buch had one of the "brightest futures" in public service.

That could be seen as quite the endorsement from a longtime Lane County politician — although he now endorses Williams.

Sure, if Buch wins the seat it could result in an ideological change on the board, with three commissioners endorsed by the Democratic Party of Lane County (the position is actually nonpartisan). Despite her affiliation, she says she won't be a rubber stamp for the party's platform.

Rather than swinging the board far from where it is now, Buch wants to preserve the Board of Commissioners as a whole rather than being an ideologue who would push it to a more liberal side, she says.

"This is the balancing seat," she says. "This is where you come together and you can bring some glue to the board as a whole so you can move together on some issues everybody can agree on. It's such a key seat, and that's why we need someone who can reach all different political persuasions."

Buch adds that she can relate to voters of both parties better than Williams because she can talk to liberal and conservative voters, bridging a divide that plagues the country right now.

"The more you shut down and stop talking to people, the more fear generates, and that's just the opposite of what I want to happen," she says.

Her financial backing is different from Williams'. Buch's campaign contributions, according to the Oregon Secretary of State, total \$179,525. Her average contribution is \$396, and Oregon Realtors Political Committee has contributed the most to her campaign — a total of \$18,000.

Other contributors to Buch's campaign include statewide unions, individual donors and Mountain Rose Herbs.

On the other hand, Williams' average contribution is \$1,432, and he's received a total of \$217,806. He's gotten money from timber firms like Seneca Jones Timber Company, Lone Rock Timber Management and Starfire Lumber Company.

The highest-paying contributor to Williams' campaign, however, is an organization called Community Action Network (CAN), which donated — including in-kind and cash

— nearly \$60,000. CAN recently financed an attack ad on state representative candidate Marty Wilde, a Democrat.

Buch's campaign hasn't been focused on metrics and polls. She says she doesn't want to use campaign contributions for polling. Instead, she's out canvassing three to four times a week. She uses that face time with voters to gauge what the turnout will be. Buch says she's feeling positive about how voters see her, and it's also been a barometer to see what voters think are the pressing issues in rural areas.

That's how she heard about the need for more solutions in bringing health care access for rural people.

Buch met a woman whose daughter beat cancer. But that doesn't mean the health checkups end. The woman has to take her daughter to doctor appointments in Portland and Eugene, which means missing work and school.

The county needs to look for ways to bring more medical facilities to the rural regions, Buch says. Community Health Centers of Lane County are located in Eugene and Springfield.

If Buch wins, she wants to look into how the county can create affordable housing and economic development. This includes looking at "low-hanging fruit" to get started on immediately as well as spearheading longer discussions through affordable housing.

If Measure 102 passes, it'll help in developing affordable housing, she says.

It would give communities an avenue for local governments to explore bond measures and collaborate with private firms.

Not only will it inspire local governments to take advantage of the law to re-examine zoning laws, but it could also result in increased affordable housing in cities where residents are dealing with less than one-percent vacancy rates — like Eugene and Springfield.

To spark economic development, Buch says she would find out what the county commissioners can do to help the small businesses and small towns of Lane County. She wants to know if there's too much red tape or if they just don't have access to the county's services.

One economic development issue Buch is addressing is ensuring that rural towns have access to high-speed internet. "Right now, it's not a luxury. It's a necessity," she says.

Although Buch is a fresh face to public office, being a newcomer could benefit her. Going door-to-door, she's heard that people want someone who's been outside of politics to get involved.

It started with Donald Trump being seen as an outsider compared to Hillary Clinton. While canvassing, Buch says, she's heard people express distrust with longtime politicians because they no longer understand people's concerns.

To keep constituents engaged and to maintain their trust, Buch says it's important to be present and not wait for them to show up at a public forum or a board meeting. She says that if she's elected, she plans to be present for rural voters because she wants "everybody's voice to be heard on the Board of Commissioners." ■

EW'S ELECTION ENDORSEMENTS

Congress

HOUSE 2ND DISTRICT

Jamie McLeod-Skinner

HOUSE 4TH DISTRICT

Peter DeFazio

State Government

GOVERNOR

Kate Brown

STATE LEGISLATURE HOUSE

7th District **Christy Inskip**

8th District **Paul R. Holvey**

9th District **Caddy McKeown**

11th District **Marty Wilde**

12th District **John Lively**

13th District **Nancy Nathanson**

14th District **Julie Fahey**

SENATE

4th District **Floyd Prozanski**

6th District **Lee L. Beyer**

7th District **James I. Manning Jr.**

Statewide Measures

MEASURE 102 Amends Constitution: Allows local bonds for financing affordable housing with nongovernmental entities. Requires voter approval, annual audits. **Yes.**

MEASURE 103 Amends Constitution: Prohibits taxes/fees based on transactions for "groceries" (defined) enacted or amended after September 2017. **No.**

MEASURE 104 Amends Constitution: Expands (beyond taxes) application of requirement that three-fifths legislative majority approve bills raising revenue. **No.**

MEASURE 105 Repeals law limiting use of state/local law enforcement resources to enforce federal immigration laws. **No.**

MEASURE 106 Amends Constitution: Prohibits spending "public funds" (defined) directly/indirectly for "abortion" (defined); exceptions; reduces abortion access. **No.**

Lane County

BOARD OF COMMISSIONERS

East Commissioner, Position 5 **Heather Buch**

Local Measures

20-290 Lane County: Amends Charter, adopts Score Then Automatic Runoff voting for elections. **Yes.**

20-292 River Road Park & Recreation District: Five-year renewal of local option tax to maintain general operations. **Yes.**

20-296 City of Springfield: Authorizes general obligation bond to fix Springfield streets. **Yes.**

20-297 Eugene School District 4J: Bonds to construct, improve school facilities, address safety, overcrowding. **Yes.**

VOTE LIKE YOUR HEALTH CARE DEPENDS ON IT

Measure 106 looks to cut funds to abortions. This group is aiming to stop it.

Just because you live in Oregon, and specifically in Eugene, doesn't mean you're safe from conservative ballot measures like Measure 106 — the measure that would exponentially limit access to abortion.

This is crucial for Oregon voters to know, according to the members of No Cuts to Care — the “no” on Measure 106 coalition. The measure would also cost taxpayers money as well as affect low-income access to health care.

“If a place like Oregon succumbs to this, what message does this send to the rest of the nation?” says An Do, communications director for the No Cuts to Care campaign.

Measure 106 is on this November's ballot as a constitutional amendment to prohibit all public funds from being spent on abortions.

Though it has been marketed with a focus on tax dollars by its supporters, Lisa Gardner, president and CEO of Planned Parenthood of Southwestern Oregon, says, “It's a backdoor ban on abortion. There's no way to mince it.”

She continues: “This is about access. I don't believe that this is about funding. I believe this is about abortion.”

Do and Gardner are just two people who make up the more than 100 organizations, businesses, elected officials and community leaders who are part of the No Cuts to Care coalition.

Oregon Bureau of Labor and Industries Commissioner-elect Val Hoyle is also a part of that coalition.

“It is absolutely crucial that we remain a state with access to abortion,” Hoyle says.

Currently, California, New York and Oregon require

nearly all health insurance plans to provide abortion coverage, according to the National Women's Law Center. If Measure 106 passes, people with insurance such as Oregon's Medicaid program Oregon Health Plan would lose out on that coverage.

Eugene Weekly spoke with Gov. Kate Brown before Measure 106 was officially on the ballot, when it was known as Initiative Petition 1. Brown told *EW* that the measure would “set a dangerous precedent by cherry-picking which medical procedures public insurance will and won't cover.”

The No Cuts to Care coalition echoes that Measure 106 would be especially harmful to low-income people who most need health coverage.

“By removing abortion from the list of medical procedures covered for low-income women on the Oregon Health Plan, Measure 106 limits access to abortion to only those who can afford it,” a statement from the coalition reads. “It creates a new category of haves and have-nots within health care.”

Gardner says, “A right is not a right if you can't afford to access it.”

The coalition also disputes that this measure would have a positive fiscal impact on individuals' taxes, as its supporters argue.

“The proponents have used vague messaging, saying it's a fiscal issue and will reduce taxpayer money,” Do says. “It will cost exponentially more for the state if this passes.”

According to the Oregon Secretary of State website, if Measure 106 — still Initiative Petition 1 at the time of the

report — were to pass, it would result in an estimated cost to the state of \$19.3 million.

The Secretary of State's office breaks down the number like this: Although there would be an estimated \$2.9 million decrease in state expenditures on abortions, there would be an estimated \$22.2 million increase in state spending from “an estimated increase in births and corresponding utilization of health care, food and nutrition services provided by state government programs.”

On top of the increase in state spending the passage of Measure 106 would spur, Gardner says, it would also topple all of the hard work the state has done to lower teenage pregnancy.

“Teen pregnancy in the state is low and dropping,” Gardner says. She says this has a lot to do with more outreach and education on sexual health, but also because Oregon has such accessible health care that covers things like birth control and abortions.

“There's no logic for taking away something that is a need,” she says.

Along with abortions, Do says that Measure 106 is very vaguely written and “could apply to IUDs [intrauterine devices] or forms of the pill.”

Overall, members of the coalition say it's a tone-deaf measure in a state that has historically supported autonomy in health care decisions. “It's ignoring the fact that Oregonians believe women should have the right to choose,” Do says.

“In today's climate, we can't afford to open that door,” Gardner says. “Health care is not a political issue. Women have to be trusted to make decisions.” ■



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CYCLES AND CENTS

Taxes and tariffs burden local cyclists

Cyclists in the Eugene area could soon feel the effects of trade tariffs imposed by the Trump administration on most bike products. This comes on top of a new Oregon excise tax on some bicycle sales.

In 2017, the Oregon Legislature passed House Bill 2017. Included in the bill is a \$15 bicycle excise tax to be collected starting January 2018.

The bill was signed into law by Gov. Kate Brown. The tax applies to all new bicycle sales with a retail purchase price of \$200 or more, propelled exclusively by human power and with wheels 26 inches or larger.

To counter the tax, Paul's Bicycle Way of Life is offering a \$15 coupon on all applicable bikes. "Most people don't feel bad about contributing to a bike path," says Matt Ritzow, Paul's general manager and part owner.

The tax is intended to maintain bicycle infrastructure, Ritzow explains. But the problem, as he sees it, is that the tax pushes an unfair portion of overall infrastructure upkeep onto cyclists.

Local retailers like Paul's see the adverse effects of the tax as opposed to big-box retailers, Ritzow says.

In addition, Ritzow says he feels infrastructure funds would be better raised with higher car registration fees and gas taxes. When it comes to the new excise tax, Salem went after low-hanging fruit, he says, targeting a group lacking the resources to put up a fight.



"It's not cyclists riding across I-5 bridges that are creating damages," Ritzow continues.

"We have many people that use their bikes to reduce emissions and be healthier," he adds. "They should be getting a tax credit."

Cyclists in the Eugene area could also soon feel the effects of increased trade tariffs imposed by the Trump administration on most bike products. In response to the federal tariffs as well as the Oregon tax, prices on cycling

products and components are expected to rise.

This comes as the popularity of electric bikes and scooters, as well as bike and e-scooter sharing programs, increases in cities across the nation. Just last spring, Eugene saw the debut of PeaceHealth Rides, a bike-sharing service, and Portland has both bike and e-scooter sharing programs.

A representative of Bird, the administrator of Portland's e-scooter sharing service, says there are no plans to expand to Eugene at this time, "but we believe Eugene would be a great place to provide our accessible, affordable, environmentally friendly transportation option. We hope to collaborate with the city officials to bring Bird's service to Eugene in the future."

Ritzow says imports of electric scooters and bikes are some of the few growth areas in the industry. Many are turning to e-bikes and e-scooters as reliable commuter vehicles, and the price has been coming down.

"The cost coming down on those bikes really is good," Ritzow comments. But the vast majority are built in China, he adds.

In addition to e-bikes and scooters, Trump's tariffs will affect sales of all entry-level bikes. "One-hundred percent of kid's bikes," Ritzow says.

To get around the tariffs, Chinese companies will likely shift production to places like Vietnam or Cambodia. Tariffs on Chinese bike products will not bring production back to the U.S., Ritzow says.

"In this case there is no bicycle factory in the U.S. capable of taking up this black hole that's being created," he continues. "It will not bring production of \$500 bikes back to the U.S. It will not be possible given our resources."

He calls Trump's tariffs "capricious and not-thought-out policy," adding, "There's going to be lost jobs in the U.S." ■



NATIVISM AND WHITE SUPREMACY

OREGON, THE U.S., AND EUROPE

FEATURING

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TERRI GIVENS, author and professor

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IMAGES COURTESY ROGER BAILEY

PRACTICE MAKES PERFECT HURT

Moulage adds grisly realism to emergency response training

Spurting arteries, lacerations and impaled objects — the special effects makeup that scares you to death in horror movies may save your life someday. Or it may help you save someone else's life.

In the last several years, realistic mock wounds have become a mainstay of emergency response training at all levels. The art of applying those oozing gashes and crispy burns, called "moulage," is booming in lock-step with a surge in preparedness activities in Oregon and across the country.

Together and separately, emergency professionals and citizen amateurs are practicing these rescue and triage skills. Increasingly lifelike drills mimic the mayhem and injuries from earthquakes, wildfires, floods, hurricanes, active shooters, terrorist bombs and other natural and human-caused disasters.

The people in greatest need after a disaster may be cut off from food, water, electricity and medical aid. For the first hours or days, survival may depend on trained citizens saving their neighbors.

"When moulage is part of the training, people are better able to handle it in real life," says Roger Bailey, an emergency medical technician (EMT) in Eugene who uses moulage in wilderness first aid classes and applies his fake-blood splashing skills in other area training events. "We try and create realistic scenarios, which are often chaotic."

"There's a comfort zone, a learning zone and a panic zone," says Lish Robinson, the lead simulations special-

ist at Oregon Health & Science University in Portland. Moulage helps bump a simulation into the learning zone. "[Education] research has shown a certain amount of anxiety helps things stick in your brain," she says.

New research seems to validate the widely held gut feelings about the value of moulage. A small randomized study in Australia found that paramedical students responded faster when victims sported realistic wounds, but they were less technically adept, perhaps from being flustered.

In the test scenario of stab wounds and spurting blood, the response speed spelled the difference between life and death, the study's lead author Brennen Mills writes in an email.

Different disaster scenarios dictate the specific injuries fashioned by moulage artists, says Eli Davis, emergency manager for PeaceHealth Oregon. Bombs call for blast and crush injuries. Active shooters call for bullet wounds, shrapnel and trampling.

One recent exercise at Lane Community College imagined a devastating Cascadia-style earthquake with collapsed buildings and survivors trapped in rubble. Many participants were trained citizens (called CERTs, for Community Emergency Response Team). Their mission: triage and rescue a grisly troupe of volunteer victims sculpted by Lisa Wimberley, a CERT trainer in Eugene. Wounds included a metal pipe piercing one woman's thigh and poking through another one's shoulder, rebar skewered below a side rib, bloody glass shards embedded in arms and hands, dripping head wounds and extensive bruising.

For a multi-agency countywide active shooter drill in May at Autzen Stadium, Aubrey Hamilton created more than 300 bullet wounds, entry and exit, to be applied to volunteer victims. "I started a month and a half out," says Hamilton, who plowed through medical textbooks to get the details right. "It takes about 20 minutes for each prosthetic." Hamilton graduated from Springfield High School last year. She once wanted to be a doctor, but is now saving money to go to Hollywood's top makeup school.

Scenarios change every year, but they draw on detailed reports of actual incidents, Davis says. In the active shooter drill, the bullet wounds were modeled after the Columbine shooting injuries.

Moulage dates back centuries, starting in early Egypt as wax models representing deceased people and spreading throughout Europe. By the early 1700s, moulages were an established teaching method for medical students and doctors. A Swiss museum proudly displays part of its collection of 2,000 disease models, including 1,000 dermatological and venereal diseases and afflictions.

Modern moulage makers take the medical realism seriously. "We use forensic-based wounds that follow the science," says Bobbie Merica, owner of Moulage Concepts in Paradise, California, who literally wrote the book on medical moulage.

Merica flies around the country training other moulage trainers. Her extensive repertoire includes military trauma, hemorrhagic rashes (think Ebola), mass chemical attacks and even veterinary moulage for dogs wounded in action. Moulage is crucial for delivering unequivocal training messages, she says. "Moulage is to a scenario what emojis are to text messages."

For the handful of local practitioners, moulage is a side gig, born of experience in training others, such as Bailey and Wimberley, or from an interest in theater arts, such as Hamilton, whose talents were discovered during a drunk driving program at her school called "Every 15 Minutes." The elaborate two-day educational program includes a staged crash of two cars.

"The kids are laughing and joking, but when you start the simulation, it's dead quiet," Hamilton says. "Even though I'm the one who put the makeup on them, when you bring in all the firefighters who take the students out of the vehicles it's really intense. I'm getting shook up just thinking about it."

Larger scenarios, such as the Autzen drill, may have a small budget for moulage. For the rest, moulage makers donate their time, help teach other and generously offer to train others on the fly.

"It's a fun thing to do, anyway, even if it's just for yourself for Halloween," says Wimberley, whose day job is at a University of Oregon childhood education program. Her pro tip: Use professional supplies. The makeup from Halloween stores is terrible. ■

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HAPPENING PEOPLE

BY PAUL NEEVEL

Suman Barkhas

March 2008: Growing up in a yurt on the outskirts of Ulaan Baatar, Mongolia, Suman Barkhas began training in yoga at age 13, when a visiting monk offered instruction. "He taught us about life, spirituality and healing," Suman relates. "I was inspired to take that path." After travels in China, where he learned tai chi and qigong, Suman trained to be a yogi monk at an ashram in Varanasi, India, beside the holy River Ganga. Afterward, he was posted to many locations, from Southeast Asia to Northern Europe. "I traveled throughout Scandinavia," he says, "wherever people had an interest in spirituality." Suman arrived in the U.S. in 2001, discovered Eugene the following year, and decided to settle here. He teaches tai chi, qigong, meditation and yoga therapy at community centers in Eugene and Springfield, and at his home studio.

2018 update: In six years with the Oregon Health Au-

thority, Suman trained community education instructors to teach tai chi classes for older people. Tai chi employs slow, deliberate movements that improve balance and protect against falls. "I've trained more than 1,000 instructors," he says, "600 in Oregon." All of his community education classes are now offered in one location, St. Thomas Episcopal Church on Coburg Road. He also serves patients and staff at Sacred Heart Hospital's Riverbend and downtown locations. Earlier this year, Suman was awarded the tai chi master title by the American Tai Chi and Qigong Association. He is inviting the public to a Tai Chi Master Celebration and Open House at the St. Thomas Church 10:30 am Saturday, Nov. 3. The program includes group tai chi and qigong demonstrations and the story of a "Tai Chi Journey" by his longtime student, 99-year-old Ethel Ellen.

SLANT

• **Congressman Peter DeFazio** showed remarkable restraint in dealing with Art Robinson at the City Club of Eugene forum Oct. 19. Former chair of the Oregon Republican Party and candidate against DeFazio in District 4 from 2010 through 2016 — and a certified wingnut — Robinson identifies himself as a scientist and says we need more scientists in Congress. But he's a climate change denialist who proceeds to say there is no

proof that humans are affecting the climate and that "thousands" of scientists agree with him. At this point, it's tough to sit still and listen to him. But the most important response in this democracy is to vote for DeFazio for the 4th Congressional district, hoping that he will chair a committee once again.

• A little election weirdness in Coos Bay, **as long as we are talking about DeFaz.** The ballots there were printed with his name and info **in smaller type than his opponents'**. The condensed font went out on 44,867 ballots, and DeFazio's campaign is "gravely con-

cerned," a press release says, that Coos County voters will be unable to clearly make out DeFazio's name and the parties that nominated him. The campaign understands it was a "formatting error."

• The Oregon Ducks got walloped by Washington State Cougars last Saturday, Oct. 20, losing 34-20. In good news, however, the **Ducks recruiting team managed to sign Cross Patton. He's the son of Big Boi** — yes, the hip-hop legend who was a member of Outkast. Big Boi made the announcement on his Instagram. Although it would've been nice for Patton to turn down the scholarship

for another football player who might need the money, it's still kinda cool that we'll have someone bigger than Phil Knight at Autzen. Check out eugeneweekly.com to see some of Patton's highlights.

• Rebuilding City Hall is still proceeding at a glacial pace. (What's the saying, "Demolish in haste, repent at leisure"?) But some good is coming of Eugene's awkward city planning. The City Council has voted to place a **temporary supervised homeless camp with a day-use area on the site**. Councilor Mike Clark, who was the sole vote against, voiced concerns the city would be laughed

at for putting the shelter there. Nah, Mike, they are still too busy laughing at us for the whole, "Whoops we tore down our City Hall thing." See more coverage online.

• **We can't say this enough: Vote!** Also, where are *The Register-Guard* and other news sources getting the idea that vote by mail doesn't work because millennials don't know where to buy stamps? Every young person we ask looks at us like we're stupid and says they get them on Amazon and, of course, at the Post Office.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

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HOW GREEN IS BROWN?



*WITH ENVIRONMENTAL CATASTROPHE AT STAKE,
KATE BROWN OUTSHINES HER OPPOSITION*

WRITTEN BY CAMILLA MORTENSEN AND ILLUSTRATED BY CHELSEA LOVEJOY

Education, health care, a woman's right to choose — much is at stake in the upcoming gubernatorial election.

And in the wake of recent reports by the Intergovernmental Panel on Climate Change that we're almost out of time when it comes to climate change, the environment is literally a hot issue.

The IPCC warns that unless we make dramatic reductions in greenhouse-gas emissions, our future will be rapidly rising temperatures, droughts and rising sea levels.

In Oregon, the state Legislature has been trying for years to address climate change, and the Clean Energy Jobs Bill, which has shown up in a number of incarnations, will be on the table again in the 2019 session. Oregon, with other Western states, developed a framework for a carbon pricing program back in 2007 and various cap and trade type programs have shown up in the Legislature ever since.

Environmentalists are worried that if Kate Brown is beaten in the governor's race by Republican challenger Knute Buehler, efforts to fight climate change at a state level in Oregon will be doomed.

"We are reframing the Clean Energy Jobs legislation to really focus on carbon reduction and the reason why I am choosing this strategy is we see from cap and invest that you can get carbon reduction at the lowest cost to businesses," Brown says.

Eugene Weekly spoke to Brown about her environmental record and her green goals for Oregon. With a background studying environmental law, Brown can discourse broadly on climate change or delve into the minutiae of forest health.

The governor has been following the Our Children's Trust Youth climate case slated to go to court Oct. 29 — but is currently being held up by the Supreme Court.

Brown says: "I think back to our first woman [Oregon] Supreme Court justice Betty Roberts, who fought discrimination against women in the courtroom but also fought it at the Capitol. I applaud the efforts of these young people to protect their right to breathe clean air and drink clean water."

Gov. Brown continues: "This battle is too important to not just take to the Capitol, but to the courtrooms as well. Justice and our environment deserve nothing less."

Moore of the Oregon League of Conservation Voters (OLCV) points to her work to save the Elliott State Forest. In 2017, the 82,500-acre Coast Range forest, home to old growth trees and the threatened marbled murrelet sea bird, was nearly sold to a timber company.

"Kate Brown was the reason it was not sold that day," Moore says.

The Elliott was designated Common School Fund land in the 1800s, and Brown's plan involved using \$100 million in taxpayer-funded bonds to finally decouple the Elliott from the Common School Fund and end the forest's obligation to earn money for schools.

Brown also points to the Elliott as one of the key issues she's worked on. "When we had an opportunity to keep that forest in public lands; I fought tooth and nail to make that happen." She says her understanding is that Buehler opposed the financing mechanism that made that happen. "If he were to get on the Land Board, the Republicans would have a majority."

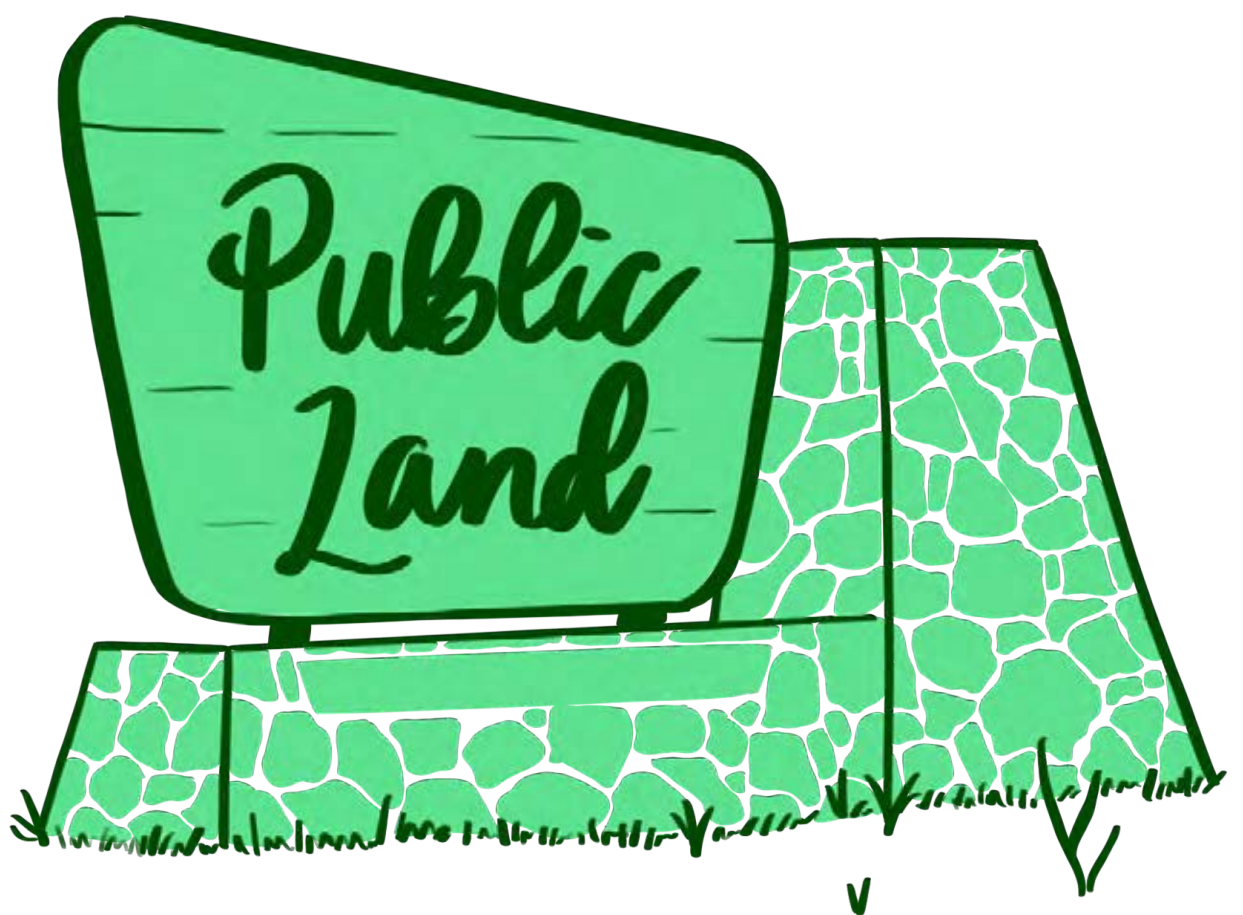
Among its duties, the State Land Board manages state-owned lands and assets in the Common School Fund. As

such, it oversees state forests such as the Elliott. The board is made up of the governor, treasurer and secretary of state. Secretary of State Dennis Richardson is a Republican, and while Treasurer Tobias Read is Democrat, he was originally in favor of selling off the Elliott.

Discussion regarding the future of the Elliott State Forest will continue at the State Land Board's Dec. 18 meeting. At its most recent meeting, the board asked that potential public owners, including Oregon State University, indicate their interest to the board and come before it in December.

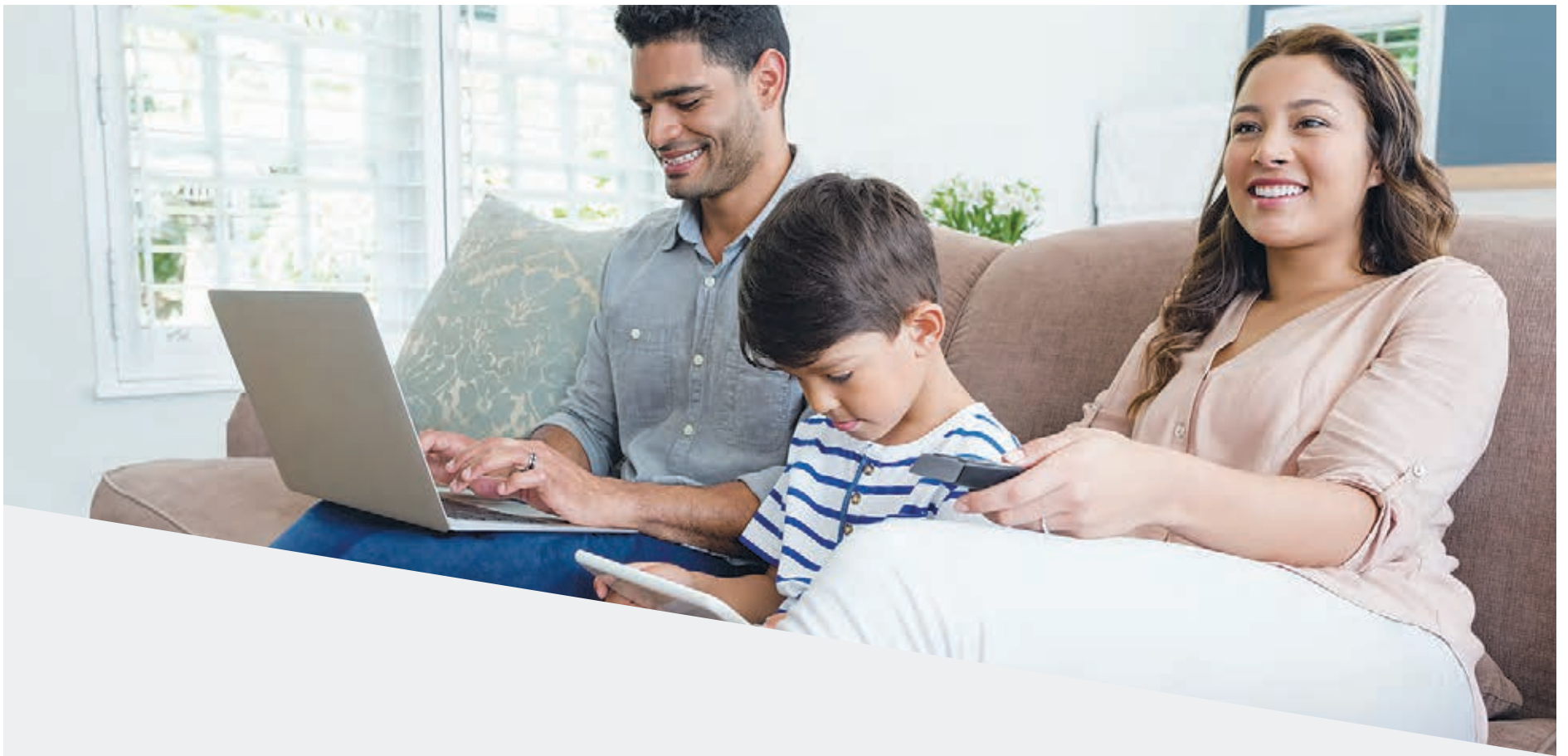
"Oregon has a very strong legacy of protecting the environment," Brown says. "I am the only candidate in this race who has a proven track record on this issue."

That, she says, is particularly important with the Trump administration in power.



SAVE THE FOREST

When it comes to Brown's environmental record, Doug



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KNUTE BUEHLER

'HE'S UNWILLING TO FIGHT CLIMATE CHANGE.
IT'S AN INSULT TO ENVIRONMENTALISTS AND
TO THE PEOPLE OF OREGON.'

— DOUG MOORE, OLCV

'F' MEANS FAILURE

EW reached out to Rep. Buehler's campaign in September and was told he did not have time to speak about his stance on the environment before our deadline.

EW pushed the deadline back and contacted Buehler's spokesperson, Monica Wroblewski, several more times, but she did not respond to repeated requests for an interview with Buehler.

"I think it's really interesting my opponent is saying he's an environmentalist. OLCV has given him a ranking of an 'F,'" Brown says. "That means failure. That's not a 'C,' not a 'D.'"

Of Buehler's "F," Moore of OLCV says that, as a legislator, Buehler only votes positively on the environment "if it's an easy vote and will pass anyway." He adds, "Look who is supporting him — corporate polluters across the board."

Nike's Phil Knight has given Buehler's campaign \$2.5 million. Recently, Seneca Jones, The Pape Group and Roseburg Forest Products have each made \$100,000 donations to the Republican candidate.

This month, the Oregon League of Conservation Voters political action committee received a \$250,000 contribution from its national affiliate, and back in September the League of Conservation Voters gave OLCV \$95,000.

If elected, Moore predicts Buehler will cut down trees, roll back land use laws and ignore climate change.

He says he gives Buehler cred for voting for coal-to-clean legislation, "which doubled our renewable energy standard and unhooked us from coal power." But Moore says that Brown, whom OLCV named 2017's "environmental champion of the year," was instrumental in shaping the policy and passing the legislation.

"It's impossible to understand how important she's been for the environmental community as governor," he says.

Moore is willing to admit that Brown is not perfect on the environment. "There's no public official that's going to be perfect on every issue," he says. "Are there ways she could be better? That's our job to join in, and to say that, and ask her to be better."

But Brown is thoughtful, he says, noting that she's will-

ing to look at all sides of the issue and have a conversation to explain her reasoning. And, he says, there are some things the governor can't control, such as the Oregon Department of Fish and Wildlife's tendency to issue kill orders on wolves "quickly, without a good process. She doesn't directly control that."

experience the outdoors.

For the past several years, the "governor's campout," an ongoing program with Oregon Parks and Recreation and other organizations, has hosted families who have not been exposed to camping and the outdoors. The goal, Brown says, is to "remove barriers and open pathways for folks to spend time in Oregon's outdoors."

TRACK RECORDS

While the successful battle over the Elliott State Forest is probably the most dramatic example of Brown's work on the environment, the governor can also emphasize that 2016 coal-to-clean legislation, which set a timeline for eliminating coal-fired electricity in Oregon.

That bill also established new requirements on how much energy comes from renewable sources.

The year before, Brown signed a bill implementing Oregon's Clean Fuels Program, setting standards that require fuel importers and producers to reduce the carbon intensity of gasoline and diesel yearly until 2025.

The most Buehler can really offer on the environment is that he has said he endorses the scientific consensus on climate change. And despite getting an "F" from OLCV with a lifetime voting score of 43 percent, his record is still better than most Oregon Republicans.

"He's unwilling to fight climate change," Moore says. "It's an insult to environmentalists and to the people of Oregon."

Buehler's stance on Clean Energy Jobs, the current climate-change-fighting bill, is unclear. The Democratic Party of Oregon pointed out last year that Buehler opposed the proposed legislation in an op-ed in *The Oregonian*, but he told a Portland radio station earlier in the year that he was in favor of a carbon tax.

Wroblewski did respond to *EW* for a previous story on Buehler's stance on Clean Energy Jobs, by saying in an email that *The Oregonian* op-ed reflected Buehler's views on the bill.

Moore says, "If he came out the way he claims to, if he cared about climate change, all he had to do was put his name on the bill and make it bipartisan."

Meanwhile, Brown on Oct. 3 fought back against the Trump administration's attacks on the environment.

After the IPCC announced that as soon as 2030 the planet will reach 1.5 degrees Celsius above pre-industrial levels — increasing the risk for extreme drought, wildfires, floods and food shortages — Trump has made statements indicating he's unclear on climate change. He's admitted on CBS's *60 Minutes* that climate change is not a hoax, but also said he believes that it may not be "man-made" and that it goes "back and forth."

Gov. Brown announced the Oregon Environmental Protection Act, "legislation that adopts the standards of the

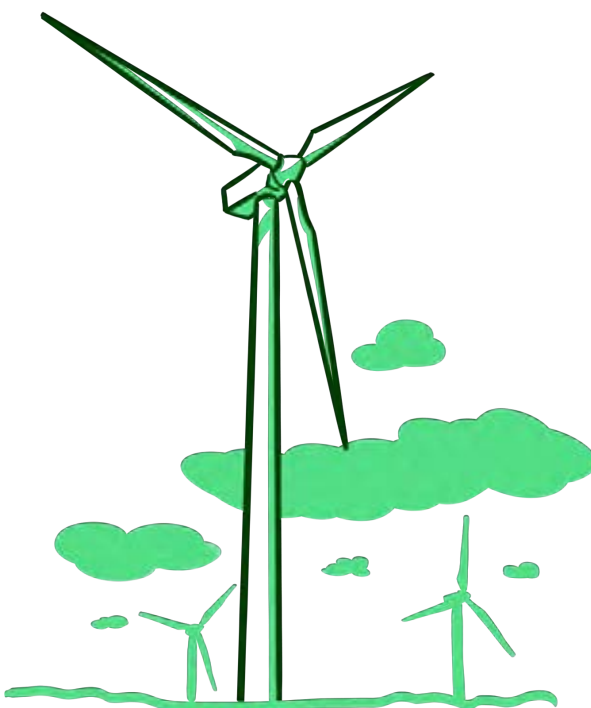
PLANNING AHEAD

Speaking to *EW* over the phone, Brown says she takes a three-pronged approach in moving Oregon forward in the environmental arena. First is tackling global climate change and reducing reliance on carbon fuels — bills such as coal to clean and her support of Clean Energy Jobs reflect that.

The second piece, she says, is making sure Oregon is resilient and prepared in the face of the changing climate. This, she says, can be as simple as making the connection between toxic air emissions and public health.

The third piece is "preserving Oregon's legacy of beauty and bounty."

Brown points to Oregon's groundbreaking policies with the beach bill and in land-use planning. For the environment to be appreciated, she also points to a need for removing barriers for people who don't have the opportunity to



federal Clean Air Act and the Clean Water Act into state law,” according to a statement from the governor’s office.

“The legislation ensures the federal environmental standards of the Clean Air and Clean Water Acts that were in place and effective as of January 19, 2017, before President Trump took office, shall remain in effect and be enforceable under state law even if the federal government rolls the standards back,” the statement says.

“Oregonians have witnessed unprecedented and aggressive attack on clean air standards, clean water stan-

dards, and federal efforts to fight climate change,” Brown says in the statement. She called for colleagues across the country to take similar action.

The environmental bill will come up for discussion in the 2019 Legislature, after this November’s election.

And she fought back again, Oct. 15, when she announced her plans to sign an executive order permanently banning offshore drilling in Oregon in response to a Trump administration plan to dramatically expand drilling leases across 90 percent of the U.S. outer continental shelf, in-

cluding the entire West Coast. “I’m against it, so are Oregonians,” she told *EW* in an earlier interview when asked about offshore drilling. “It doesn’t make sense financially. It doesn’t make sense environmentally.”

The Nov. 6 election will determine where voters stand on the environment. Moore says, “Getting anything meaningful done on the environment in the next four years requires Kate Brown in the governor’s office.”

Brown jokes, “I think your headline should be, ‘Brown Can Keep Oregon Green.’” ■

AN ENVIRONMENTAL REVOLUTION THROUGH STARNES

Patrick Starnes, the Independent Party gubernatorial candidate, shows up at the *Eugene Weekly* office with a Roger Waters T-shirt. He’s not here to talk about *The Wall*, but the environment.

Starnes could be a spoiler in the 2018 general election, especially as polls show the race between former state Rep. Knute Buehler and Gov. Kate Brown is tightening. However, Starnes’ vision isn’t focused on specific policies. He says he wants to see a complete change.

He wants to consolidate separate environment-based departments into one: Department of Natural Resources. He also says he supports the idea of the Climate Energy Jobs Bill — but doesn’t want to commit to any bills he hasn’t seen yet.

If there is a carbon tax, he adds he’s “not afraid of carbon revenue” from the tax.

In a way, he’s already imagining how he’d spend that money because Oregon needs to spend more on public transit. With revenue from a carbon tax, he says he’d push for more free public transportation to encourage fewer cars on the road — cleaning up the congestion on I-5 and throughout cities. It would also help Marion County, where he says he’s met with senior citizens and people with disabilities who are impacted by the few public transportation options in a county with the second-largest city in Oregon.

When he’s talking with people in Oregon who don’t believe in human-caused climate change, he assures them that cleaner is better — and electric is more efficient.

Starnes isn’t much of a fan of internal combustion engines. He laments the death of the electric train in Oregon and how the freeways killed it. He adds that if we had spent that money in doubling the presence of trains, “We’d be like Europe.”

That’s why Starnes is big on an infrastructural revolution. For example, he tells

EW that Israel’s electric freeways that can simultaneously charge cars while driving is something that Oregon needs.

“I want to start looking forward. If we leave fossil fuels, we’d need the infrastructure,” he says.

New infrastructure is what he’d want to see the government develop plans if he were in the governor’s seat.

“Teslas are great, but what about Oregon’s version?” he asks, suggesting that companies in the state should work toward developing an electric pickup truck.

— Henry Houston





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Encircle Film Series presents:



THE BRAINWASHING OF MY DAD

The truth behind the Right-wing media machine

Thursday, Nov 1, 6:00 pm
Bijou Art Cinemas, 492 E. 13th
www.encirclefilms.org - Discussion following



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WHAT'S HAPPENING

THURSDAY OCTOBER 25

SUNRISE 7:40AM; SUNSET 6:11PM
AVG. HIGH 61; AVG. LOW 39

ART/CRAFT Dia de los Muertos Exhibit, 10am-5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Max Nixon's Legacy: Metalwork, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Sue Allen Wild & Tame — Screen Prints and Book Arts, 11am-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

Margaret Coe ("The City of Light"), noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

"Zone 4 All" non-juried show, noon-6pm, New Zone Gallery, 220 W. 8th Ave. FREE

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Oct. 25 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

Fill Your Pantry 2018, online ordering through Nov. 2 at willamettefarmmandfood.org/find-local-food/#fyp.

GATHERINGS

Overeaters Anonymous, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Nov. 1, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Nov. 1, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Nov. 1, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Nov. 1, HIV Alliance, 1195A City View St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. \$5.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Nov. 1, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Nov. 1, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends and Family Support Group, 7pm, Nami Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

You've Got REAL Mail!, 7-8:15pm, First United Methodist Church, 1376 Olive St. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm today & Thursday, Nov. 1, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, Nov. 1, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Nov. 1, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Shannon R. Stratton: "Meditations on Un-making", Lawrence Hall, Room 177, 1190 Franklin Blvd. FREE

Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Nov. 1, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Norman Solomon on "War and the Media: 1960s to the Trump Era", 6:30-9pm, Knight Law Ctr., Room 175, 1515 Agate St. FREE

LITERARY ARTS Femmes-noir novelist Val Brooks, author of *Revenge in 3 Parts*, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Nov. 1, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCC 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 1. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 1. KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 1, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 1, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Nov. 1, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 1, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Nov. 1, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 1, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Nov. 1, Oregon Wine LAB. FREE

Adult intro to ki-ai-kido, 7pm Today, Monday & Thursday, Nov. 1, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Nov. 1, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Nov. 1, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Nov. 1, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 1, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE DanceAbility Teen/Adult Classes, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-100.

Line Dance Lessons, 6-8pm today & Thursday, Nov. 1, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Oct. 25, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm today & Thursday, Nov. 1, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Femme Night! Third Annual Witch's Dance Party!, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Nov. 1, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Nov. 1, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Nov. 1, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

THEATER CLDC's Theater of Dissent, 6-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$50.

THE SLOTH: True stories, told live, 7-8pm today & Thursday, Nov. 1, Atrium Bldg., 99 W. 10th Ave. FREE

At Home at the Zoo - Preview, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

Shrek the Musical, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

The Halloween Mash-up: *Xanadune*, 8-10pm, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$15.

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Monique La Faye's Drag Battle, 9pm, The Drake, 77 W. Broadway. FREE

VOLUNTEER Hileman Landing Park Clean-Up, 9:30am-noon, 430 Hileman Ln. FREE

FRIDAY OCTOBER 26

SUNRISE 7:41AM; SUNSET 6:10PM
AVG. HIGH 60; AVG. LOW 39

ART/CRAFT Cottage Grove Art Walk, 6-8pm, Downtown Cottage Grove, Main Street. FREE

If you're anything like me, you're probably shivering in anticipation for Halloween. Cold weather, crunchy leaves and spooky things, really, what's not to love? And what's a better way to celebrate, arguably, the most wonderful time of the year than spending it watching *The Rocky Horror Picture Show* at Bijou Art Cinemas? The cult classic will be screening two nights at the end of this week, but there's more to it. Eugene's Forbidden Fruit will be performing with a live shadow cast in front of the screen, acting out the movie as it transpires. So that means a ton of audience participation and a ton of standing up, singing and dancing. Feel free to rock a red-lip and come fishnets, come dressed fully as your favorite Transylvanian or, you know, you could just be boring and not do that too, I guess. Regardless, these shows are always a whole lot of fun, so let's do the time warp!

Forbidden Fruit present *The Rocky Horror Picture Show* 11 pm Friday, Oct. 26, and Saturday, Oct. 27, at Bijou Art Cinemas. Tickets are \$10 in advance and \$12 at the door. — *By Meerah Powell*



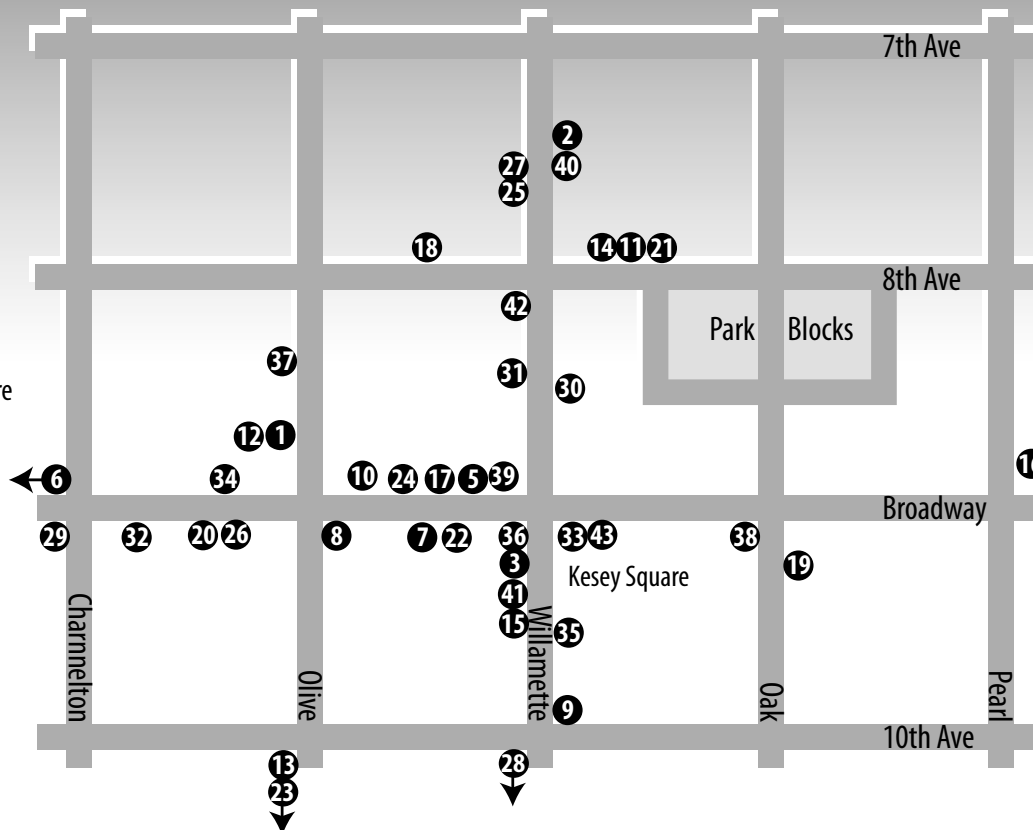
All Hallows' EUGENE



**Wednesday,
October 31
4-7 pm
Downtown**

Trick or Treat Locations

- | | |
|-----------------------------------|----------------------------------|
| 1. Analog Barbershop | 23. The Kiva Grocery |
| 2. Anderson's Barber Shop | 24. Lazar's Bazar |
| 3. The Barn Light | 25. London Hair Salon & Spa |
| 4. barre3 Eugene | 26. LovaKava Kava Bar |
| 5. Broadway Metro | 27. Manifest Beer Company |
| 6. Broadway Place Apartments | 28. Multiverse VR Gaming |
| 7. Cowfish | 29. Noisette Pastry Kitchen |
| 8. The Davis Restaurant & Bar | 30. north + west collection |
| 9. Downtown Athletic Club | 31. Off The Waffle |
| 10. The Drake Bar | 32. Oregon Contemporary Theatre |
| 11. ECO Sleep Solutions | 33. Pacific Residential Mortgage |
| 12. Emerald Vapors | 34. Pipeworks Studio |
| 13. Eugene Public Library | 35. Shoe-a-holic |
| 14. Eugene's Alternative Realtors | 36. Sizzle Pie |
| 15. Euphoria Chocolate Company | 37. Starlight Lounge |
| 16. First Interstate Bank | 38. Summit Bank |
| 17. First National Taphouse | 39. Townshends Tea House |
| 18. Footloose Massage Center | 40. Urban Therapeutic |
| 19. IDX Broker | 41. Urban Waxx Eugene |
| 20. Jazz Station | 42. US Bank |
| 21. Jazzy Ladies Cafe | 43. Voodoo Doughnut |
| 22. Killer Burger | |



Schedule of Events

Kesey Square (and surrounding vicinity)


- | | |
|-----------------------|-------------------------------------|
| 4:00 - 4:30 pm | Pet Costume Contest Registration |
| 4:00 - 5:00 pm | People Costume Contest Registration |
| 4:00 - 4:15 pm | Sheldon Marching Band |
| 4:15 - 4:20 pm | Thrill the World Flash Mob |
| 4:20 - 4:30 pm | Flex Studio |
| 4:30 - 5:00 pm | Pet Costume Contest and Awards |
| 5:00 - 5:10 pm | Upstart Crow |
| 5:15 - 5:45 pm | People Costume Contest |
| 5:50 - 6:00 pm | Hexenbrut Witches |
| 6:00 - 6:15 pm | People Costume Awards |
| 6:15 - 7:00 pm | All Hallows' DJ'd Dance Party |

Downtown Athletic Club

- Complimentary popcorn and apple cider
- Carnival activities, crafts and spooky decorations
- Bounce house
- Food and beverages for purchase

**For more details visit
EUGfun.org
#AllHallowsEugene**


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STAR DUST

A Dance Tribute to David Bowie

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CALENDAR

Dia de los Muertos Exhibit continues. See Thursday, Oct. 25.

Margaret Coe ("The City of Light") continues. See Thursday, Oct. 25.

Max Nixon's Legacy: Metalwork continues. See Thursday, Oct. 25.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 25.

BENEFIT Disco Halloween Extravaganza, 6-10pm, Vets Memorial Ballroom, 1620 Willamette St., benefit for Kind Tree-Autism Rocks. \$5-16.

Relief Nursery's Lip Sync Battle 3.0 Reloaded, 6:30-10:30pm, McDonald Theatre, 1010 Willamette St., benefit for The Relief Nursery. \$20-80.

COMEDY Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE

FARMERS MARKETS Fill Your Pantry 2018 continues. See Thursday, Oct. 25.

FOOD/DRINK Pinots & Pumpkins, 5-9:30pm, Noble Estate Urban, 560 Commercial St. FREE
 Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

All-Ages: Build It, 11am, Eugene Library Bethel & Sheldon Branch. FREE

City Club of Eugene, noon-1:15pm, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

Brain Injury Support & Education Group, 2-4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. FREE

Make a Book: Fishbone Binding, 3pm, Eugene Library Bethel Branch, FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

Friday Night Sound Healing, 6pm, Pura Vida Glamping Getaway, 45560 South Gate Creek Rd. \$20.

KIDS/FAMILIES See to Read: Vision Screenings for Young Children, 10-11am, Eugene Library Bethel Branch. FREE

Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Teens: Ani-Manga Club, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Quarantine Haunted Maze, 6-9pm, C.R.O.W., 3120 Hwy. 101, Florence. \$6.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LECTURES/CLASSES Paleoindian Lifeways in the Big Empty: Results from a Near-Decade of Research in the Oregon Outback, 5:30-6:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ museum admss.

Stress Proof - Laura Schoenfeld, DVD Presentation, 6:15-8pm, Natural Grocers, 201 Corburg Rd. FREE

The Doctrine of Discovery - Unmasking the Domination Code w/ Steven T. Newcomb, 7-9pm, Ctr. for Spiritual Living, 390 Vernal St. FREE

Talks at the MNCH continues. See Thursday, Oct. 25.

ON THE AIR Jumpin' In & Out of The Blues, 4-6pm, KOFCG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Oct. 25.

OUTDOORS/RECREATION Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Oct. 25.

Centennial chess club continues. See Thursday, Oct. 25.

Pool Hall continues. See Thursday, Oct. 25.

SOCIAL DANCE Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Ballroom Dance, 7:30-9:30pm, 123 Global Scholars Hall, UO, 1595 E. 15th Ave. FREE

Argentine Tango Dance Classes, 8-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Country & Top 40 - 2 Dance Floors / 1 Venue, 9pm-2am, The Poker Lounge, 2043 River Rd. FREE

Halloween Salsa Costume Party, 9pm, Salseros Dance Studio, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Healing with Spiritual Light Healing for ourselves, our communiy, our planet!, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER Rose Children's Theatre Presents *Mary Poppins Jr.*, 7-9pm, Wildish Theatre, 630 Main St., Spfd. \$9-12.

At Home at the Zoo, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Dracula, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

Shrek the Musical continues. See Thursday, Oct. 25.

Stardust, Complexions Contemporary Ballet, 8pm, Hult Ctr., 1 Eugene Ctr. \$28.50-73.50.

THE SLOTH: True stories, told live continues. See Thursday, Oct. 25.

VOLUNTEER Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY OCTOBER 27

SUNRISE 7:42AM; SUNSET 6:08PM
 AVG. HIGH 60; AVG. LOW 39

ART/CRAFT International Art Quilt Challenge, 10am-4pm, Yachats Commons, 441 Hwy. 101, Yachats. \$5.

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Comics & Zines Workshop, 4-6pm, Slightly Coffee Roasters, 545 E. 8th Ave., A. FREE

Dia de los Muertos Exhibit continues. See Thursday, Oct. 25.

Margaret Coe ("The City of Light") continues. See Thursday, Oct. 25.

Max Nixon's Legacy: Metalwork continues. See Thursday, Oct. 25.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 25.

BENEFIT Fall Harvest Festival, 10am-4pm, First United Methodist Church, 1376 Olive St., benefit for the Eugene Symphony Orchestra. \$10.

Zombies & Pints at Beergarden, 5-8pm, Beergarden, 777 W. 6th Ave., benefit for ShelterCare. \$1 of every pint sold to ShelterCare.

Halloween Ball & Concert, 7pm, WOW Hall, 291 W. 8th Ave., benefit for the Jill Heiman Vision Fund. \$5-25.

COMEDY Comedy Open Mic, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

One Line Only Comedy Showcase, 7-9:30pm, The Drake, 77 W. Broadway. \$5.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Fill Your Pantry 2018 continues. See Friday.

The Corner Market continues. See Thursday, Oct. 25.

FOOD/DRINKS Hoppy Halloween Festival, noon-10pm, Agarian Ales, 31115 W. Croosroads Ln. West. FREE

Night of the Gargoyle at Public-House, noon-10pm, The Public House, 418 A St. FREE

GATHERINGS Social Liberation Workshop, 8:30am-5pm, Open Sky Shambhala, 783 Grant St. \$35.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Coffin Races, w/ live music & food trucks, noon-4pm, 3rd Ave. & Lincoln St. FREE.

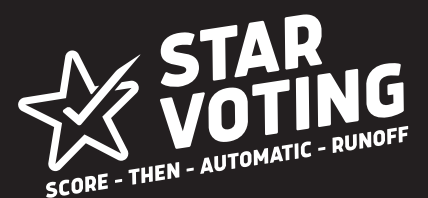
Learn to Meditate, noon-2pm, Open Sky Shambhala, 783 Grant St. \$15.

SMJ Comes to Life (or Death?) Come if you dare, noon-4pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

**You have
the power
to unrig
the vote.**

Really, Lane County, check it out. It's on the back of your ballot: Measure 20-290



VOTE **YES** ON **20-290**
WE NEED A NEW ELECTION SYSTEM

The partisan divide
is inevitable if you
only get one choice.
It's always Us vs Them.

Don't blame our politicians for doing what our voting system forces them to do: Dividing us up into two teams, finding issues to wedge between us, and carving out just enough votes to win.

Okay, blame them all you want. But, in the meantime, let's change the system.

STAR Voting is an initiative to unrig our voting system, and pioneer a better alternative, starting with our local Lane County offices.

Right now, in every election, we can only show support for one candidate, even if we have mixed feelings about who to support. Because of the "choose only one" limit, similar candidates can split the vote, which makes the weight and power of our votes inherently unequal.

This vote-splitting "spoiler effect" creates a strong incentive to strategically support only the well-funded front runners, who are seen as viable, giving an unshakable advantage to special interests.

STAR Voting is a simple change with a huge impact, and will create a more fair, inclusive, and representative political process.

STAR Voting eliminates vote splitting so we can show our true level of support for any of the candidates.

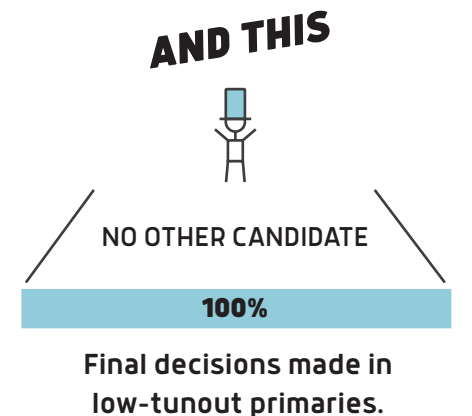
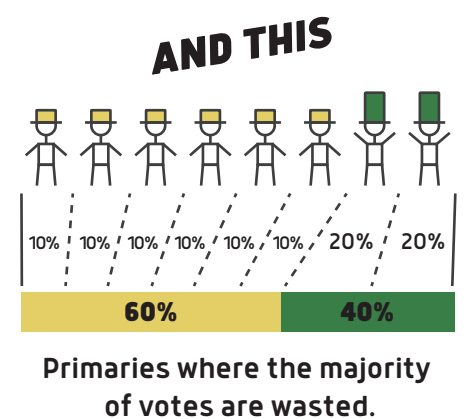
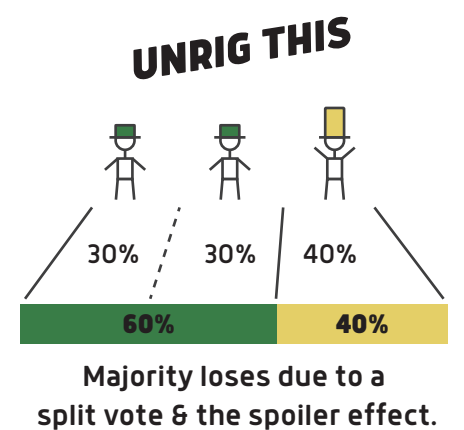
The STAR ballot lets us show overall support on a 0 to 5 scale, which also shows our preference between finalists in the automatic runoff. If you like only one, you can give maximum support and leave the rest blank, just as we vote now.

STAR Voting skips the current low-turnout nonpartisan "Top Two" primary elections for our Lane County offices. With STAR, we only need to vote once in November.

Candidates will only have to run for one election instead of two, saving time and further reducing the influence of money in the process.

The founding vision of, "One Person, One Vote" means all our votes are to carry equal weight. STAR makes this vision real.

Mark Frohnmayer
Alan Zundel
Petitioners



**ENOUGH IS ENOUGH!
LET'S DO THIS!**

STAR is a better way to vote.

It's time, once again, for Oregonians to show the nation what fair, equal, and representative elections look like.

VOTE FOR **BETTER VOTING!**
VOTE **YES** ON **20-290!**

YES ON 20-290

Score, Then Automatic Runoff Voting For Lane County

HOW TO VOTE WITH STAR:

- 1: You show your level of support for as many candidates as you like with a 5-star rating style ballot.
- 2: The candidate who best represents the people, wins.

	0	1	2	3	4	5
Andrew	0	1	2	3	4	5
Bianca	0	1	2	3	4	5
Chris	0	1	2	3	4	5
Desi	0	1	2	3	4	5
Edith	0	1	2	3	4	5
Frank	0	1	2	3	4	5

FLEXIBLE ENOUGH FOR EVERY VOTER!

No matter what your voting style, you can express it better on a STAR Ballot. You can vote for your favorite like you do now. You can vote to prevent your worst case.

Don't worry about the games, just vote honestly, and get an equal, expressive, and meaningful voice.

"traditional"						
★	0	1	2	3	4	5
Andrew	0	1	2	3	4	5
Bianca	0	1	2	3	4	5
Chris	0	1	2	3	4	5
Desi	0	1	2	3	4	5
Edith	0	1	2	3	4	5
Frank	0	1	2	3	4	5

"anyone but.."						
★	0	1	2	3	4	5
Andrew	0	1	2	3	4	5
Bianca	0	1	2	3	4	5
Chris	0	1	2	3	4	5
Desi	0	1	2	3	4	5
Edith	0	1	2	3	4	5
Frank	0	1	2	3	4	5

"ranked"						
★	0	1	2	3	4	5
Andrew	0	1	2	3	4	5
Bianca	0	1	2	3	4	5
Chris	0	1	2	3	4	5
Desi	0	1	2	3	4	5
Edith	0	1	2	3	4	5
Frank	0	1	2	3	4	5

"nuance"						
★	0	1	2	3	4	5
Andrew	0	1	2	3	4	5
Bianca	0	1	2	3	4	5
Chris	0	1	2	3	4	5
Desi	0	1	2	3	4	5
Edith	0	1	2	3	4	5
Frank	0	1	2	3	4	5

A SMALL CHANGE WITH A HUGE IMPACT:

- ★ No Wasted Votes!
- ★ Combat Polarization!
- ★ Fight Money in Politics!
- ★ Get Fair Representation!
- ★ Equal Voting Power for All!
- ★ Vote Your Conscience!

INTO IT?
GRAB YOUR
LANE COUNTY
BALLOT AND
FILL IN THE
'YES' BUBBLE
ON MEASURE
20-290!

**STAR
VOTING**
SCORE - THEN - AUTOMATIC - RUNOFF

How STAR is Counted: Voters score candidates on a scale from **0 to 5**, from no support to maximum support. The two highest scoring are finalists, and the winner is the candidate preferred by the majority. [The nerdy infographic below spells it out.]

ROUND 1:

Score

The two highest scoring candidates are finalists.

Rank	Total Score
1: Andrew	21,192
2: Edith	20,394
3: Chris	19,102
4: Desi	10,390
5: Bianca	1,542
6: Frank	346

Way to go, Andrew & Edith!

ROUND 2:

Then Automatic Runoff

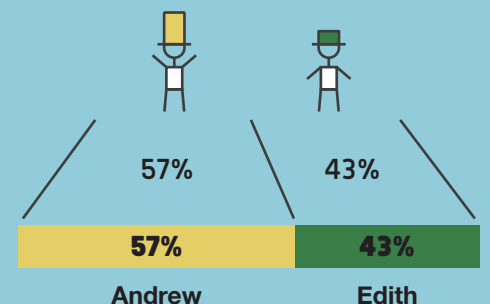
Your ballot already indicates your preferred finalist.

★	0	1	2	3	4	5
Andrew	0	1	2	3	4	5
Bianca	0	1	2	3	4	5
Chris	0	1	2	3	4	5
Desi	0	1	2	3	4	5
Edith	0	1	2	3	4	5
Frank	0	1	2	3	4	5

Andrew gets this vote.

RESULTS:

**The finalist
preferred by the
majority wins!**



CONGRATULATIONS TO ANDREW
& A FAIR DEMOCRACY!

VOTE **YES** ON **20-290**

★ **STAR VOTING**

SCORE - THEN - AUTOMATIC - RUNOFF

THANK YOU **LANE COUNTY!**

We couldn't have gotten this far without you.

This spring, over 15 thousand Lane County voters signed our petition to adopt a better voting method. 100s more got involved and spent countless hours in the cold, and in the rain to make the dream a reality. This is our future on the line. The system is broken, but it doesn't have to stay that way.

Thank you for all your support so far! **Now, let's get STAR across the finish line!**



ENDORSEMENTS!

"America needs a new election system. Measure 20-290, known as 'Score, Then Automatic Runoff' [STAR], proposes a solution that could work."

Eugene Weekly

EW's Election Endorsements

"The beauty of STAR voting is that it contains all the other systems within it. If you only want to vote for one candidate, you can do that. If ranked choice is your thing, you can do that, too. Don't miss this opportunity to give our electoral process in Oregon the great leap forward it deserves."

Leonard Stoehr

Springfield City Councilor

"I encourage you to vote FOR STAR Voting, a system where leaders who bring people together have the electoral advantage."

Jordan Papé

The Papé Group

LANE COUNTY OFFICIALS & CANDIDATES IN SUPPORT:

Chris Edwards, former Oregon State Senator, **Joe Berney**, Candidate Lane County Commission, **Mike Clark**, **Betty Taylor**, **Emily Semple**, and **Jennifer Yeh**, Eugene City Councilors, **Rick Dancer**, journalist and former candidate for Oregon Secretary of State, **Kevin Matthews**, **Nora Kent**, and **James Barber**, former candidates for Lane County Commission.

ORGANIZATIONS IN SUPPORT:

Eugene Weekly, Eugene Springfield Solidarity Network, Oregon League of Conservation Voters, Our Revolution Lane County and regional chapters for the PNW, **Technology Association of Oregon**, Eugene Democratic Socialists of America, **Independent Party of Oregon**, Alliance For Democracy, **Progressive Party Of Oregon**.

COMMUNITY LEADERS IN SUPPORT:

Mark Frohnmayer, Founder of the Equal Vote Coalition, Arcimoto, **Alan Zundel**, political scientist and key participant in successful Benton County initiative for Ranked Choice Voting, **Jim Cupples**, co-founder of runforoffice.org, **Kris MacAlister**, Springfield community organizer, **Tom Bowerman**, director of PolicyInteractive, and many more.

Check the very end of your voter's guide for more arguments in favor.

VOTE FOR **BETTER VOTING!**

Score, Then Automatic Runoff Voting For Lane County

VOTE **YES** ON **20-290**

CALENDAR

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Lawyers in Libraries, 1-hour sessions, 12:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Make a Book: Fishbone Binding, 3pm, Eugene Library Sheldon Branch. FREE

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

White Bird Walk-In Counseling & Referral continues. See Thursday, Oct. 25.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Teens: Bad Monster Movie Marathon, noon-3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

Cuentos y Canciones: Stories & Songs in Spanish, 3pm, Eugene Library Bethel Branch, FREE

Quarantine Haunted Maze continues. See Friday.

LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Oct. 25.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.

OUTDOORS/RECREATION Eug/Spfld Mossbacks Volkssport Club walk in Eugene, 8am, Willamalane Adult Activity Ctr., 215 W. C St. \$10.

Lane County Audubon Society's Third Saturday Bird Walk led by David Bontrager to Kirk Pond, 8am-noon, meet at South Eugene High School parking lot. FREE-\$3.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Haunted Hike, 5:30-9pm, Nearby Nature, 622 Day Island Rd. \$5, pre-register at nearby-nature.org/pre-registration.

Blazing Paddles continues. See Thursday, Oct. 25.

Centennial chess club continues. See Thursday, Oct. 25.

SOCIAL DANCE Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Rendezvous - a Queer Dance Party SPOOKTACHULAH, 9pm. H-Fi Music Lounge, 44 E. 7th Ave. \$5.

Buzzed with Bachata, 7-10pm, The Oregon Wine Lab, 488

Lincoln St. FREE

SPIRITUAL Fall Zen Jinshin Workshop, 2-4pm, Everyday People Yoga, 352 W. 12th Ave. \$25.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER The Legend of Sleepy Hollow - A One Man Show, 7-9pm, Shelton McMurphey Johnson House, 303 Willamette St. \$25.

Zero Clearance Theater Company presents *An Inspector Calls* by J.B. Priestly, 7pm, Westridge School, 46433 Westfir Rd. \$5-18.

Shrek the Musical continues. See Thursday, Oct. 25.

At Home at the Zoo continues. See Friday.

Dracula continues. See Friday.

VOLUNTEER Friends of Trees NW Expressway Tree Planting, 8:45am-noon, NW Express Way & Irvington. FREE

Mushroom Festival Set-up Day, 9am-4pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Fall Planting Party, 10am-1pm, Alton Baker Park, 622 Day Island Rd. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Mulchpalooza Tree Pruning, 10am-1pm, Maynard Park, E. Maynard & Lanson St. FREE

Grow for Good: Positive Community Kitchen continues. See Friday.

SUNDAY

OCTOBER 28
SUNRISE 7:44AM; SUNSET 6:07PM
AVG. HIGH 59; AVG. LOW 39

ARTS/CRAFTS International Art Quilt Challenge continues. See Saturday.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 25.

BENEFIT Sunday Funday, 11am-10pm, Growler Guys, 472 W. 7th Ave., \$1 from every pint to ShelterCare.

PipeScreams, 4-6pm, First Congregational Church, 1050 E. 23rd Ave. FREE w/ canned food don. for FOOD for Lane County.

Halloween Share Fair costume show and dance fundraiser, 6-8pm, Sam Bond's Brewing. All proceeds go to food, clothes & services for community members in need. \$5.

COMEDY Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Fill Your Pantry 2018 continues. See Friday.

FOOD/DRINKS Mushroom Festival, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$8 sug. don.

GATHERINGS Sasquatch Comic Swap, noon-5pm, Eugene Elks Lodge, 2470 W. 11th Ave. \$1.

Intro to Online Genealogy, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Transitioning From an Extractive to a Regenerative Local Economy, 6:30-9pm, Eugene Garden Club, 1645 High St. FREE

HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

KIDS/FAMILIES Family Fun: Halloween & Dia de los Muertos, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Farm Fun Activities! continues. See Saturday.

LECTURES/CLASSES Awakening to Reverence in a Time of Uncertainty w/ Shawna Bluestar Newcomb, 1-3pm, Ctr. for Spiritual Living, 390 Vernal St. FREE

Walk & Talk at the Museum continues. See Thursday, Oct. 25.

LITERARY ARTS Poets Scot Siegel & Frank Rossini & animal behaviorist/cognitive psychologist Rosemary Lombard, River Road Parks Annex, 1055 River Rd. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Oct. 25.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sun-days & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Oct. 25.

Duplicate Bridge continues. See Thursday, Oct. 25.

SOCIAL DANCE Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.

USA Dance - 4th Sunday Ballroom Dance, 5:30-7:30pm, Vets Memorial Building, 1626 Willamette St. \$3-5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

The Broadway Revue Burlesque Show, 10pm-2am, Luckey's Club, 933 Olive St. \$5.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 2310 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30-8pm, Xcape Dance Academy, 1645 Oak St. don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

THEATER *Dracula*, 2pm, Very Little Theatre, 2350 Hilyard St. \$17.



Pest Solutions for Bird-feeding

"Hot" & No-Mess Foods

Pest-Resistant Feeders

Trays • Domes • Pest Baffles

SEASONAL: Gifts of Nature

FREE Bird Walks & Seminars

20% OFF One Item*

* Valid only at Eugene WBU. Save 20% off regular price of one (1) item with coupon. Offer NOT valid with other discounts, sale items, optics, artists's works, previous purchases, purchase of gift cards or of DSC memberships; one per person. Expires 11/22/18.

Female Downy Woodpecker enjoying "Fiery Feast," our Hot Pepper No Mess Blend

LANE COUNTY'S BIRD-O-PEDIA!

2510 Willamette Street, Eugene OR 97405 • (541) 844-1788 • www.eugene.wbu.com
<https://www.facebook.com/eugenewbu> • Hours: 10-5 Mon-Wed, Sat; 10-6 Thur; 11-4 Sun.



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OCT OREGON CONTEMPORARY THEATRE

Edward Albee's
At home at the ZOO



OCTOBER 26 - NOVEMBER 11

"Electrifying, thrilling and illuminating"
— The Village Voice

Albee's seminal short play *The Zoo Story* is paired with a prequel, *Homelife*, to complete this early masterwork.

Starring Dan Pegoda,
Kari Boldon Welch and
Kelly Oristano

Directed by Craig Willis

TICKETS: 541.465.1506
or octheatre.org

Tickets: FRIDAY \$2 | SATURDAY FREE • Tickets on sale 9am Thursday, October 25

49TH ANNUAL EUGENE SKI SWAP™

OCTOBER 25-27

Lane County Fairgrounds | Exhibition Halls 1 & 2

Bring in Your Consignments:

Thursday (10/25) 9AM-9PM and Friday (10/26) 9AM-4PM

Attend the Sale:

Friday (10/26) 5PM-9PM

Saturday (10/27) 9AM-4PM

Check online for consignment details & rules.

Sponsored by

Eugene Ski Swap Inc. to Benefit: Santiam Pass Ski Patrol,
Willamette Pass Ski Patrol & Willamette Backcountry Ski Patrol

www.eugeneskiwap.org • http://www.facebook.com/eugeneskiwap

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES ★
8TH & LINCOLN ★ TICKETS: UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ HOURS: 3:00 - 6:00 MONDAY-FRIDAY ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES

"Most unique tribute show in decades!"
— LA Times

BEATLES VS STONES

A MUSICAL SHOWDOWN

THURSDAY, OCTOBER 25 | ALL AGES

Doors 8:00 PM • Show 9:00 PM • \$16 advance tickets (\$20 day of show)

PANCHO * THE FACTORY

IN A... HALLOWEEN!!!



ALL-AGES!!! RAGER!!!

FEATURING
20TH CENTURY BOYS
GRANROJO * SHIVIT

8:30PM OCT. 26th
\$8 ADVANCE / \$10 DOOR

92.5 KOOF & THE OREGON COUNTRY FAIR PRESENTS

SATURDAY OCT. 27

WOW HALL 7PM



1ST ANNUAL HALLOWEEN HULA BALLOO

MUSIC BY SOL SEED

COMMUNITY RADIO & THE JILL HEJMAN VISION FUND


PROVIDE SUPPORT FOR STEEL WOOL. HENRY HOLLEN

FLIGHTING OFF THE FAIR'S 50th ANNIVERSARY

SUGGESTED DONATION \$5-\$25

LA LUZ

WITH SHY BOYS



MONDAY, OCTOBER 29

DOORS 7:00 PM
SHOWTIME 8:00 PM
TICKETS: \$12 ADVANCE
\$15 DAY OF SHOW

WATSKY

Welcome to the Family

• WITH CHUKWUDI HODGE & FEED THE BIRDS •

SATURDAY, NOVEMBER 3

DOORS 8:00 PM • SHOWTIME 9:00 PM • TICKETS \$20 ADVANCE, \$20 DAY OF SHOW

ROSETRIBE PRESENTS

THE SOULECIST

TOUR

FEATURING TYUS

WITH SUPREME • 3AM • RENE

MONDAY, NOVEMBER 5

DOORS 8:00 PM • SHOWTIME 9:00 PM • TICKETS \$12 ADVANCE, \$17 DAY OF SHOW, \$40 MEET & GREET

JON McLAUGHLIN & MATT WERTZ



THE WIN/WIN TOUR

TUESDAY, NOVEMBER 6

WITH SCOTT MULVAHILL

DOORS 7:00 PM
SHOWTIME 8:00 PM
TICKETS: \$18 ADVANCE
\$20 DAY OF SHOW
\$25 VIP MEET & GREET

JAZZ IS DEAD PRESENTS

ADRIAN YOUNGE • ALI SHAHEED MUHAMMAD



The Midnight Hour Tour

SATURDAY, NOVEMBER 17

DOORS 8:00 PM • SHOWTIME 9:00 PM • TICKETS \$18 ADVANCE, \$20 DAY OF SHOW

OVER THE RHINE

SUNDAY, DECEMBER 2

DOORS 7:00 PM • SHOWTIME 8:00 PM
\$20 ADVANCE, \$25 DOOR



CHRISTMAS SHOW

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

Shrek the Musical, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY

OCTOBER 29
SUNRISE 7:45AM; SUNSET 6:06PM
AVG. HIGH 59; AVG. LOW 39

ART/RAFT Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

COMEDY Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE

FARMERS MARKETS Fill Your Pantry 2018 continues. See Friday.

FOOD/DRINK Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE
Oregon Club Coaches' Meeting, noon-1pm, Hilton Eugene, 66 E. 6th Ave. FREE

Spfd. Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

NAMI Lane County's Friends and Family Support Group, 7-8:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women

18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

Virtual Reality ft. Rick & Morty VR, 9pm-midnight, The Drake, 77 W. Broadway. FREE

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 25.

KIDS/FAMILIES Preschool STEAM, 10:15am, Eugene Library Bethel Branch. FREE
Valley West Care Ctr. Trunk & Treat, 4-8:30pm, Valley West Care Ctr., 2300 Warren St. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

Quarantine Haunted Maze continues. See Friday.

LECTURES/CLASSES Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Monday Evening Meditation, 6-7:30pm, 777 High St., 2nd floor, Buddha on the door. \$5-10.

Taylor Lockwood, mushroom photographer, 7-9pm, Hilyard Community Ctr., 2580 Hilyard St. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Oct. 25.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Oct. 25.

Blazing Paddles continues. See Thursday, Oct. 25.

Duplicate Bridge continues. See Thursday, Oct. 25.

Pool Hall continues. See Thursday, Oct. 25.

SOCIAL DANCE Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

SPIRITUAL Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY

OCTOBER 30
SUNRISE 7:46AM; SUNSET 6:04PM
AVG. HIGH 58; AVG. LOW 39

ARTS/CRAFTS Drink & Draw!, 6pm, Old Nick's Pub, 211 Washington St. FREE

Dia de los Muertos Exhibit continues. See Thursday, Oct. 25.

Max Nixon's Legacy: Metalwork continues. See Thursday, Oct. 25.

Sue Allen Wild & Tame – Screen Prints and Book Arts continues. See Thursday, Oct. 25.

COMEDY Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave. & Oak St. FREE

Fill Your Pantry 2018 continues. See Thursday, Oct. 25.

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Solidarity Share Fair: A Really Free Market, 3-6:30pm, First United Methodist Church, 1376 Olive St. FREE

eBooks & More: Drop In, 4:30-5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NaNoWriMo: Plot Your Novel, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Community Philosophy Circle: What's Luck Got To Do With It?, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Croptober Crash Course

RIVER VALLEY REMEDIES ASKS WENDY MINTEY OF CANNAFLO FARMS TO SHARE TIPS AND TRICKS OF OUTDOOR CANNABIS HARVESTING.

What are some indicators that plants are ready to be harvested?

You can always look to your plants for positive feedback on whether or not they’re ready. Are the pistils turning brown and collapsing? Are the trichomes beginning to go from foggy to amber? Ideally, about a quarter of all trichomes will have a golden hue to them at harvest for optimal cannabinoid and terpene content. However, never hesitate to harvest as the weather permits in the valley. Slightly premature cannabis is always preferred to moldy cannabis so keep an eye open for botrytis!

What are some tips for preparation?

Write out a plan! Planning for harvest should begin as soon as you source your plants, knowing roughly their maturation date. If you’re unsure of this, that’s ok too! Knowing which plants are coming down first, where they’re being staged to dry and how exactly you plan to execute that is essential to a smooth harvest season. When harvesting anything, failing to plan is planning to fail!

What are your favorite tools for harvesting?

Billhook machete, loppers and freshly sharpened secateurs! Along with lots of totes or a wheelbarrow for easy transport between the garden and your staged drying area.

Do you have any tips for making the harvest more efficient?

Have a plan in place! This alone will maximize efficiency ten-fold. Beyond that, cut your branches to utilize the angle they create with the stem for easy hanging. Personally, I’m a big fan of the preliminary wet-trim. As your branches come down, strip them of their fan, or water, leaves prior to hanging. This will aid in airflow during their cure and make for a more efficient trim later down the line.

How long should plants dry and cure?

I like the pork loin method best: low and slow baby! Maintain good airflow, keep your humidity in the 50s and your temps hovering around 69 degrees. Branches should spend about a week on the dry rack for the flavor profile to fully develop with a smooth smoke. Buds should just be able to be audibly ‘snapped’ off the branch when it’s time to be bagged. Once contained, don’t forget to ‘burp’ as the remaining moisture works its way out in due time to avoid molding.

An excellent resource for outdoor growing here in the Willamette Valley is “Sungrown, A Grower’s Guide to Cannabis” written, edited and produced right here in Eugene, OR. Available at a fine retailer near you!

Cannaflo Farms is a local, family owned and operated organic cannabis farm nestled in the scenic Willamette Valley. We treat our plants with attention to detail, love and appreciation for all they provide our community and us. We work to close the loop by utilizing as many aspects of our land as possible including livestock and garden fed compost.



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Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out reach of children.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 7-8:15pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia with Phil, 7-10pm, Old Nick's Pub, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

HEALTH White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 25.

KIDS/FAMILIES Haunted Market, 6-8pm, 5th Street Public Market, 296 E. 5th Ave. FREE

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night, 6:30pm, Eugene Library Sheldon Branch. FREE

Table Tennis for kids continues. See Thursday, Oct. 25

Quarantine Haunted Maze continues. See Friday.

LECTURES/CLASSES Lost Earth: How Science Failed to Communicate the Biggest Crisis, 4-6pm, Erb Memorial Union, UO, 1395 University St. FREE

Chair Yoga for the elderly continues. See Thursday, Oct. 25.

Talks at the MNCH continues. See Thursday, Oct. 25.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cushman Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Oct. 25.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Blazing Paddles continues. See Thursday, Oct. 25.

Board Game Night continues. See Thursday, Oct. 25.

Duplicate Bridge continues. See Thursday, Oct. 25.

Pool Hall continues. See Thursday, Oct. 25.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Latin Dance, 6pm, Spfd. Public Library, 225 5th St. FREE

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

Living in Light of Death: An Interfaith Exploration & Conversation, 7-8:30pm, The Wesley Ctr., 2520 Harris St. FREE

VOLUNTEER Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Party & Work Party, 1-4pm, Summit Ave. & Skyline Blvd. FREE

WEDNESDAY
OCTOBER 31
SUNRISE 7:48AM; SUNSET 6:03PM
AVG. HIGH 58; AVG. LOW 39

ARTS/RAFTS Margaret Coe ("The City of Light") continues. See Thursday, Oct. 25.

Max Nixon's Legacy: Metalwork continues. See Thursday, Oct. 25.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 25.

BENEFIT Nightingale Hosted Shelters, 11-am-11pm, Oakshire Brewing Public House, 207 Madison St., \$1 of every beer sold goes to Rest Stops.

COMEDY Open Mic Comedy, 6:30pm sign up, 7pm show, The Drake Bar, 77 W. Broadway. FREE

FARMERS MARKETS Fill Your Pantry 2018 continues. See Thursday, Oct. 25.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org [541-686-6622 24 hrs. in advance for building code]. FREE or don.



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SAT NOV 3: IYA TERRA 10PM
THURS NOV 8: DIRTWIRE w-MOONTRICKS-OCTONAUT 9PM

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OCT 28 SUNDAY
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 THE DOGON LIGHTS + FORTUNE'S FOLLY
 HI-FI MUSIC HALL
 MAIN HALL & LOUNGE
OCT 31 WEDNESDAY
 8PM DRS 9PM SHW 21+ AGES

URAL THOMAS AND THE PAIN
 w- PANCHO + THE FACTORY
NOV 1 THURSDAY
 7PM DRS 8:30PM SHOW 21+ AGES

Windows on Waldorf Tour, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Dance Fitness continues. See Monday.

Health Qigong continues. See Monday.



Intro to Ki continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 25.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Halloween Free Open House - downtown!, 4-7pm, Jazz Station, 124 W. Broadway. FREE

Oregon Ballet Academy Boys' Class, 6:30-7:45pm, Oregon Ballet Academy, 3400 W. 11th Ave. FREE

The Naked Magicians have performed in more than 300 cities worldwide, famous for their magic tricks, humor, and of course, nudity. The duo, Christopher Wayne and Mike Tyler, have over 22 years of combined magical talent in the professional world. Before teaming up, Wayne met Tyler at one of his shows and they immediately realized that they would be the best of friends. After years of friendship, the two set out to create a show the likes of which had never been seen. They observed what crowds loved about magic shows and determined to make their show even funnier, raunchier, and more daring than any act on the stage today. Wayne noted that the guests play a big role in the show as well. Almost every trick requires at least one volunteer, keeping fans on their toes for the entire performance. "The audience will have their mouths open the entire show," says Wayne, "either from laughing, saying 'wow' or drooling!" The Naked Magicians will be in Eugene on Oct. 27 at the Hult Center for the Performing Arts. Tickets are on sale now at hultcenter.org or at the box office. — *By Amber Cecil*



Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

THURSDAY

NOVEMBER 1
SUNRISE 7:49AM; SUNSET 6:01PM
AVG. HIGH 57; AVG. LOW 39

ARTS/CRAFTS Margaret Coe ("The City of Light") continues. See Thursday, Oct. 25.

Max Nixon's Legacy: Metalwork continues. See Thursday, Oct. 25.

Sue Allen Wild & Tame — Screen Prints and Book Arts continues. See Thursday, Oct. 25.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 25.

BENEFIT A Moment in Time, 5:30-9pm, Venue 252, 252 Lawrence St., fundraiser for First Place Family Ctr. \$85.

FARMERS MARKETS The Corner Market continues. See Thursday, Oct. 25.

Fill Your Pantry 2018 continues. See Friday.

FILM Taiwanese Women's First-Person Documentaries, 4pm, Knight Library, Browsing

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Mushroom Festival 2018

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Sonia Cummings Karen Esquivel Brennen Guillory Zachary Lenox

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CALENDAR

Room, UO, 1501 Kincaid St. FREE

The Brainwashing of My Dad: film-screening and discussion, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

Plank Town Presents: Springfilm On the Move November Free Film, *Planes, Trains and Automobiles*, 6:30-9:30pm, Wildish Theatre, 630 Main St., Spfd.FREE

FOOD/DRINK 2nd Annual Bourbon Fest, 7pm, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Hearing Voices & Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE

Nanowrimo: What is National Novel Writing Month & How to Get Involved?, 6:30-8:30pm, Mahonia Building, 120 Shelton McMurphey Blvd. \$10.

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

NAMI Lane County's Friends & Family Support Group continues. See Oct. 25.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Oct. 25.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Oct. 25.

Downtown Toastmasters continues. See Thursday, Oct. 25.

Emerald Photographic Society Club Meeting continues. See Thursday, Oct. 25.

Men's Meet Up continues. See Thursday, Oct. 25.

HEALTH Prenatal Yoga Series continues. See Thursday, Oct. 25.

White Bird Walk-in Counseling & Referral continues. See Thursday, Oct. 25.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Oct. 25.

Family music time continues. See Thursday, Oct. 25.

Table Tennis for kids continues. See Thursday, Oct. 25.

LECTURES/CLASSES Ebitenyefa Baralaye: "Fragments: Deconstructed Narratives, Forms, and Contexts", 6pm, Larence Hall, Room 177, 1190 Franklin Blvd. FREE

EMO Collins lecture live feed, 7:15-9pm, Wellsprings Friends School, 3590 W. 18th Ave. don.

Chair Yoga for the elderly continues. See Thursday, Oct. 25.

DanceAbility Class continues. See Thursday, Oct. 25.

Talks at the MNCH continues. See Thursday, Oct. 25

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 25 .

"The Point" continues. See Thursday, Oct. 25.

Thursday Night Jazz w/David Gizara continues. See April 26.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Oct. 25.

Board Game Night continues. See Thursday, Oct. 25.

Cards Against Humanity w/Charley continues. See Thursday, Oct. 25.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Oct. 25.

Centennial chess club continues. See Thursday, Oct. 25.

Cribbage Tournament continues. See Thursday, Oct. 25.

Duplicate Bridge continues. See Thursday, Oct. 25.

Board Game Night continues. See Thursday, Oct. 25.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 25.

Pool Hall for seniors continues. See Thursday, Oct. 25.

Tai Chi continues. See Thursday, Oct. 25.

Tai Chi in the Park Blocks continues. See Thursday, Oct. 25.

WDYK Trivia w/Alan continues. See Thursday, Oct. 25.

WDYK Trivia w/Kevin continues. See Thursday, Oct. 25.

SOCIAL DANCE Line Dance Lessons continue. See Thursday, Oct. 25.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 25.

English & Scottish Country Dancing continues. See Thursday, Oct. 25

SPIRITUAL Refuge Recovery continues. See Thursday, Oct. 25.

Zen Meditation continues. See Thursday, Oct. 25.

THEATER Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

At Home at the Zoo continues. See Friday.

Dracula continues. See Friday.

No Shame Theatre Work Shop continues. See Thursday, Oct. 25.

The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Oct. 25.

VOLUNTEER Fall Crew Leader Training, 6-8:30pm, RSVP @ EugeneTrees@FriendsOfTrees.org or 541-632-3683.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 25.

CORVALLIS AND THE REGION

SATURDAY, OCTOBER 27 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

MONDAY, OCTOBER 29 Solar Makes Sense!, 7-8:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Nov. 8 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Nov. 1 at noon. For questions, email cal@eugeneweekly.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.

Wednesday
31 – OCTOBER
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DRAWING A LINE

See work by LCC art faculty — not to mention Jim Tronson — at Tronson Gallery of Contemporary Art

Jim Tronson doesn't fit today's stereotype of the serious artist. When I asked how he defined "contemporary," he answered, "Anything made after noon today."

In addition to being a painter, he co-owns Tronson Gallery of Contemporary Art along with his wife, Tere. His own brightly colored abstract paintings were hanging in back the day I went to the gallery, but I was there to see the show in the front room, *Educating Art: Lane Faculty*.

I was a little self-conscious when I invited my mother-in-law along to the opening. Second Friday Art Walk in Springfield is a far cry from where she's from — Santa Fe, New Mexico, which is the country's third largest art market.

But I needn't have been concerned. We were at the gallery a short while when she came up front to say, "He just turned them upside down," referring to the fact Tronson switched the orientation of some of his paintings while we were there.

This is the first Lane Community College show at the gallery. Tronson hopes it's the start of a long-term relationship. It's usual practice for faculty shows to be held in spaces on campus, so how did this relationship start? A few art faculty visited the gallery, he said, and he saw some of their work and thought it "spectacular."

One sticking point for me was the promotional material for the show emphasizes that the exhibiting artists all work as teachers and cites Kathleen Caprario, who teaches an art foundations class.

"Teaching, for us, is not 'second place' or something we do because we can't make a living selling our handiwork or do something else," Caprario says.



This is a strong statement, yet little in the show refers to education. I would have been interested to know, for instance, how long the artists had been teaching at LCC and how working as a teacher and as an artist are, if at all, connected. Once I stopped looking for connections to teaching a thread did emerge — an actual thread, a line painted, drawn or sewn was present in many of the artists' work.

Caprario's multimedia "memoryLOG2" features an all-over image resembling foliage. The image is flat as if it was painted with a template. Superimposed over it is a dashed line that moves across like a road on a map, flattening the image even further.

Caprario's title offers a clue about the subject matter. Is this a picture of memory flattened and receding into the background with time? The most spectacular element of this large work is its shape, which is irregular and organic rather than geometric, reflecting the artist's interest in how things — including humans — are shaped by their environment.

Jennifer Salzman's black and white photographs of women carry with them a vintage feel. Salzman is interested in how expectations differ for women, compared to men, and a red thread sewn into the composition adds a contemporary feel.

Carrie O'Coyle's small acrylic paintings are entirely abstract and all about the line. O'Coyle doesn't impose a thread on top of an image. In her paintings the line loops and weaves around itself, and fills the entire format.

Faculty shows tend to be eclectic, and this one is no exception. It runs the spectrum from realism — particularly represented by Jan Halvorsen's small portrait paintings — to abstract painting, multimedia work and sculpture.

My favorite pieces were three two-dimensional works by Robert Devine. I liked the depictions of clouds, sky and water. The map-like lines he drew, not dissimilar to Caprario's piece, added a touch of whimsy.

Devine's pieces work on various levels: as abstract art, as realistic representations of place and as playful, yet pointed, social commentary. Admittedly I did not get to the social commentary level until I spoke with the artist, who explained that the lines he drew over the clouds in *Clouds of Witness* represent the land masses that form the Bering Strait, with Russia on one side and Alaska on the other.

Devine thought the line defining Alaska's border resembled Trump's profile. The artwork is also a picture of the president with his attention turned toward Russia. So when Devine says edges or boundaries are constantly changing, it seems the artwork carries a hopeful message. ■

Educating Art: Lane Faculty is at Springfield's Tronson Gallery Of Contemporary Art through Oct. 31.

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MOVIES BY RICK LEVIN



MANIFEST DESTINY

Sibling rivalry gets writ large in the dark comic Western
The Sisters Brothers

What, really, is this thing we call a Western? Outwardly, it's a movie with horses and six-shooters and cacti and grizzled men and whiskey and no cars. But inwardly, what is it? Primitive morality play? Paradise lost? Genocidal apologetics? Manifest Destiny?

Perhaps a bit of all of these, yes, but still something more. From the early oaters of John Ford, up through the violent recalibrations of Sam Peckinpah, to the woozy reversals of Robert Altman and Clint Eastwood, writers and directors have used the rote elements of the Western genre to reinterpret an essentially American mythology, one that speaks of rugged individualism and democratic passions in collision with military imperialism and rampant capitalist expansion.

Whether that is a tale of triumph or tragedy, or an alchemy of both, depends largely on the state of the empire itself. It also depends, in a more remote way, on the state of the so-called Enlightenment, which brought us scientific progress and rationalism and humanism but also its own kind of spiritual darkness, obviously. In Westerns, if God isn't dead, he's certainly on the ropes.

Which brings us to *The Sisters Brothers* by French director Jacques Audiard, based on the novel of the same name by Portland author Patrick deWitt. I greatly admire deWitt's novel, which is slapsticky and surreal, in a Kurt Vonnegut way — a dark comedy through and through.

The movie is a different beast altogether.

The film is set mostly in Oregon, 1851, which doesn't look all that different from Oregon, 2018: full of half-baked libertarians, drunken shiteels and greedy corporate types. It tells the story of two brothers, Eli Sister (John C. Reilly) and Charlie Sister (Joaquin Phoenix), a pair of rugged, Pinkerton-like hired hands commissioned to hunt down and kill Herman Kermit Warm (Riz Ahmed), who stole something from a mysterious man named the Commodore (Rutger Hauer).

Also on the trail is tracker John Morris (Jake Gyllenhaal), who stops pursuing Warm and instead teams up with him when he learns of Warm's discovery of a chemical solution that reveals the gold in riverbeds. Both men fall under the sway of a utopian vision of establishing a new society free of greed and based on principles of brotherhood and communalism, which they will kick-start with their Gold Rush riches.

These four characters, then, comprise a chamber drama in which the tensions of civilization play out within the skeletal structure of a standard chase story, like something out of Graham Greene or Anthony Mann. At the core of this fable are the Sisters brothers: Charlie, driven by naked self-interest and greed, and relying on violence to get there; and Eli, exhausted by it all and dreaming of peace — of a better way of life that exchanges violence and rivalry for fellowship and love.

And both of them are united by the bonds of blood. Family loyalties tug both brothers against their wills, complicating a power dynamic that is primordial in nature, and may or may not end in death and destruction.

The cast, of course, is top-notch, especially Reilly, whose hangdog sadness is the film's existential anchor. Phoenix, reprising his raw-nerve Neanderthal role in *You Were Never Really Here*, is an infantile force of nature whose adherence to brutality is tempered only by his fidelity to his brother. Both Gyllenhaal and Ahmed are excellent as civilized gentlemen — educated, kindly, but a bit pie-eyed about their Enlightenment dreams of social harmony.

The film has action and lots of loud gunplay, but Audiard's direction tends to tease out the story's quieter moments, favoring characterization and dialogue. Despite the constant movement and conflict that outwardly compel the narrative, in its quieter moments *The Sisters Brothers* resembles a play by Chekov — a minor portrait of human interaction that expands outward to become a sly macrocosm of the human dilemma.

Chekov famously said that if you hang a gun on the wall in the first act, it better damn well go off by the final act. But from the get-go, all the guns are off the wall and set ablaze in *The Sisters Brothers*, and the only question that remains is: Who will be left standing? Is blood thicker than water? What is the price of peace?

Or, just perhaps, are we all simply begging the question? (*Bijou Art Cinemas*)

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2018 IS THE YEAR FOR FEAR

Get good and scared with some of this year's best horror

2017 churned out some great horror movies — *Get Out* and the remake of *It*, to name two — but 2018 is in no way slacking. Although there's no bad time of year to marathon horror, we have arrived at the best time. It's getting darker earlier, it's chilly and eerie outside, and, of course, Halloween is right around the corner.

So pop some popcorn and bundle up on the couch: Two *Eugene Weekly* staffers have got you covered for what terrifying movies and shows you need to be watching this season. But make sure your doors and windows are locked, and you may want to plug in that nightlight at bedtime. Don't say we didn't warn you.



HEREDITARY

When family members die, they leave a lot behind — material belongings, debt, grief — and, in the case of *Hereditary*, pure and absolute terror. The movie stars Toni Collette brilliantly as Annie Graham, a woman dealing with the death of her mother, with whom she had a rocky relationship, to say the least. Annie lives with her husband, played by Gabriel Byrne, and their two children. The film throws the family through the wringer, wielding both psychological horror, through familial trauma and themes of mental illness, and straight-up ghastly supernatural elements. You'll want to sleep with the lights on after this one. — *Meerah Powell*



THE HAUNTING OF HILL HOUSE

Horror thrives in a suffocating atmosphere of compression and brevity, which explains the consistent failure of horror television series: When you stretch out over several episodes, those things that make horror (even gothic horror) effective — pacing, surprise, the suspension of disbelief — are stretched taffy thin, leaving a thread of camp, hackneyed tropes and cheap scares. The fantastic Netflix series *The Haunting of Hill House* overcomes these deficits in ways at once innovative and old-fashioned. Based on Shirley Jackson's novel, the series tells the tragedy of the Cain family, whose brief occupation of Hill House left a lifetime of supernatural/psychological scars and death. Directed by Mike Flanagan (*Oculus* and *Hush*), the show takes its time, building layer after layer of macabre conspiracy, and the payoff is fantastic. The characters are richly developed and totally believable; the narrative weaves its way oh-so-effectively between the Cain's time at Hill House and the present-day aftermath; and the two timelines reinforce and complicate this ghost story in a feedback loop that tightens into a gallows' noose of terror. — *Rick Levin*



THE HANDMAID'S TALE

The Hulu adaptation of Margaret Atwood's classic novel *The Handmaid's Tale* took audiences by storm last year with its first season — directly tied to the book's plot, its finale corresponding with the end of the story. The show's second season came out this April, transcending the novel, and proved to be just as chilling as its predecessor. Hosting incredibly strong acting from the likes of Elizabeth Moss, Alexis Bledel, Ann Dowd and more, the show revolves around a dystopian future where America's fertility rates have dropped drastically, thus forcing fertile women to become "handmaids" — basically subservient sex slaves in the name of repopulating the earth. If that's not scary, I don't know what is.

— *Meerah Powell*



HOLD THE DARK

The Netflix original movie *Hold the Dark*, by director Jeremy Saulnier (*Blue Ruin* and *Green Room*), is not technically a horror film, but who cares? It scared the hell of me. A dark, cultish Northwest crime thriller set in the Alaskan tundra, this neo-noir tragedy starts off with a boy being stolen by a wolf and descends from there into madness. It's like the best movie Cormac McCarthy never wrote, with a similar feel of Manifest Destiny cannibalizing itself. Like *No Country for Old Men* and the brilliant FX series *Fargo*, Saulnier's film delves with a wry, wicked sensibility into the nihilism that grips us, and it conjures a post-mythology myth that speaks directly to our inability to confront, much less comprehend, the evils of a modern world teetering on the brink of moral, spiritual and economic collapse. — *Rick Levin*



A QUIET PLACE

You probably know John Krasinski from *The Office* as lovable goof Jim Halpert, but he's as serious as serious gets in this year's *A Quiet Place*. In his directorial debut, Krasinski plays the protagonist along with his real-life wife, Emily Blunt, in a film that is, on its surface, a simple monster movie. Lee, Krasinski's character, and Evelyn, Blunt's character, live with their three children, trying to survive in a world overrun by blind monsters with hypersensitive hearing. Deeper than that, though, the film is about familial trust and finding the remnants of hope within a hopeless world.

— *Meerah Powell*



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6:45THE SHINING
9:00MISSION
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9:10

MUSICLISTINGS

THURSDAY 10/25
BEERGARDEN Laura Rein & the Caesars—7:30pm; n/c
CHOW David Mitchell—6:30pm; n/c
COWFISH Baila!—9pm; \$3-5
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HI-FI LOUNGE Surfs Drugs w/ Bryson Cone—9pm; \$5
JAZZ STATION Dana McWayne—7:30pm; \$12
JIMMY'S ON 11TH John Clifton Blues Band/Rainy Day Membership Drive—6pm; \$10
LUCKEY'S CLUB Grateful Dead Family Jam—10pm; \$3
MAC'S NIGHTCLUB & RESTAURANT Thursday Cabaret w/ Rich Glauber ft. Kenn Amdahl, Mike & Carleen McCormack, Jorah Lafleur, Ty Connor, Mariah Moon—7pm; n/c
MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c
MULLIGAN'S PUB Karaoke—9pm; n/c
OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—6pm; n/c
SAM BOND'S BREWING Casandra Robertson—7pm; n/c
SAM BOND'S GARAGE Glass Heart String Choir, Gossamer Strings—9pm; \$5
SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c
THE BARNLIGHT Karaoke—7:30pm; n/c
THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c
THE EMBERS SUPPER CLUB Eazy Money—8pm; n/c
WHIRLED PIES Whirled Music Series ft. Jess Goggans—6pm; n/c

WOW HALL Beatles vs Stones—8pm; \$18-20
FRIDAY 10/26
AX BILLY GRILL Tonewood Trio—5:30pm; n/c
BILLY MAC'S Christie & McCallum—8am-5pm; n/c
BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c
COWFISH Everybody Friday—9pm; \$3
DARK AND STORMY Robert Blair & The Atmospheres—6:30pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
HAPPY HOURS Heavy Chevy—8pm; n/c
HI-FI MUSIC LOUNGE Sonic Bent CD Release Party & Halloween Bash w/ Animalingo—9pm; \$5
JAZZ STATION Roger Woods New Quintet—7:30pm; \$15
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
LAVELLE VINEYARDS Timothy Patrick—6:30pm; n/c
LUCKEY'S CLUB Hikes, Ruler, Childspeak & Spiller—10pm; \$5
MOHWAK TAVERN Fun w/ Jo—9pm; n/c
MULLIGAN'S Daddy Rabbit—9pm; n/c
OLD NICK'S PUB Horror House Halloween Bash!—9pm; \$5

RIVER STOP RESTAURANT Halloween Party w/ Mixed Reviews—8pm; n/c
SAM BOND'S BREWING Chris Poage—7pm; n/c
SAM BOND'S GARAGE Racetrack Romeos—9:30pm; \$5
THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c
THE LOUNGE The Best of Both Worlds— 9pm; n/c
THE SHEDD Leo Kottke—7:30pm; \$35
WHIRLED PIES Beat Crunchers—7pm; \$5
WOW HALL Pancho, The Factory, 20th Century Boys, GranRojo, Shuvit & Eugene School of Rockers—9pm; \$8-10
SATURDAY 10/27
BEERGARDEN Fiddlin' Big Sue Band—7:30pm; n/c
CHOW Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c
DEXTER LAKE CLUB Heavy Chevy—8pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EUGENE MASONIC CEMETERY Music To Die For : Central Horns—2pm; n/c
JAZZ STATION Heather Keizur w/ Steve Christofferson: "A Nite in Paris"—7:30pm; \$15
LUCKEY'S CLUB Brown Stallion—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT Motown Revue—8pm; \$10
OLD NICK'S PUB Gods and Monsters 6: A burlesque tribute to American Horror Story—9pm; \$10-25

SAM BOND'S GARAGE Elliot Martinez Show Fundraiser w/ Whopner County—9:30 pm; \$5-20
SATURDAY MARKET 10 a.m Lonesome Randall; 11am John Shipe Duo; noon Deer & Antelope Band; 1pm Richie G & MaBeat; 2pm Revelation Street Band; 3:30 Rock n' Rewind—n/c
THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c
THE SHEDD Larry Fuller Trio—7:30pm; n/c
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c
WOW HALL 1st Annual Halloween Hullabaloo w/ Sol Seed, Steel Wool & Henry Holden—7pm; \$5-25
SUNDAY 10/28
AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c
COWFISH Recess—9pm; n/c
CUSH CAFE Open Mic—2pm; n/c
DARK & STORMY Blues Jam Session—3:30pm; n/c
HI-FI MUSIC HALL Liz Vice—7pm; \$10-12
HI-FI LOUNGE Soul Tribe Sundays ft. Bizio—9pm; n/c
JAZZ STATION Sunday Learners Jam w/ Steve Sharp—2:30pm; \$5 don.
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open mic—8:30pm; variety, n/c
SAM BOND'S GARAGE Cosmic Strings, Emily Lambert & Jordan Hull—9pm; n/c
THE DRAKE Karaoke—9pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
THE RIVER STOP Open Sunday Jam—6pm; n/c
UNITED LUTHERAN CHURCH Delgani String Quartet—3pm; \$10
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 10/29
CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c
COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
GOOD SAMARITAN SOCIETY (CHAPEL) Eugene Peace Choir - Singers Welcome—6pm; n/c
OLD NICK'S PUB Service Industry Night & Irish Jam!—6pm; n/c; Motorcoat & Xray Vsns—9pm; \$5
THE DRAKE Lip Sync Battle—10pm; n/c
SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c
UNITED LUTHERAN CHURCH Delgani String Quartet—7:30pm; \$10
WOW HALL La Luz w/ Shy Boys—8pm; \$12-15
TUESDAY 10/30
5TH STREET CORNUCORPIA Jesse Meade w/ Jana Meszaros—9:30pm; n/c
AXE & FIDDLE TNT Trivia—8pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c
HI-FI LOUNGE Reggae Tuesdays w/ De Solution Band & Guests—9pm; n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1
MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—8pm; n/c
MAX'S Classic Crooner Productions—10pm; karaoke, n/c
MULLIGAN'S PUB Ibach's One Man Quartet—8:30pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

UNITED LUTHERAN CHURCH Delgani String Quartet—7:30pm; \$10
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WEDNESDAY 10/31
BREW & CUE Crystal Harmony Karaoke—9pm; n/c
COWFISH West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c
DRAKE BAR DJ Qamron Crooks—10pm; n/c
HI-FI MUSIC LOUNGE Funk Jam—9pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c
SAM BOND'S GARAGE Hippie Fight, The Service Call & Loud Meat—9pm; \$5
THE DRAKE Connah Jay—10pm; n/c
THE POKER LOUNGE DJ'd Party Nights—8pm; n/c
WEST END TAVERN Karaoke—9pm; n/c
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TH Free Range Open Mic—8pm; n/c
SU Celtic Jam Session—3:30pm; n/c
MO Bryson Skaar—7pm; n/c
TU Celtic Jam—7pm; n/c



UP IN PRAISE

A night on the couch with the kids, a stroll through a mossy grove, or sweating in a room with 30 strangers while holding an uncomfortable pose — we create these spaces of solace to soothe us from life’s outside turbulence. And calm amongst tumult is Portland singer/songwriter **Liz Vice**’s specialty, as she creates a thick ambience of comfort with her saturated gospel melodies and her heavenly voice.

Vice has two critically acclaimed solo albums, *Save Me* (2018) and *There’s a Light* (2015), which ebb between Southern gospel, R&B and a nice dash of Stevie Wonder. Throughout the albums, Vice makes it evident that her voice is a holy tool as she belts out sharp-edged wails and then pours her vocals into sultry, smooth-as-honey depths.

From her pop tune “Baby Hold On” to her spine-chilling ballad “There’s a Light,” Vice has honed the skill of bringing her listeners into a melodic embrace.

Vice openly praises Jesus and the Almighty, two things often attached to instant, sometimes critical judgment from onlookers at either end of the spectrum. There’s something to be said for the humility in her lyrics, though, and the depth and history of gospel — not to mention the awe-inspiring talent she holds. Vice’s faithful expression is a warm hug on a shitty day, not a Bible being shoved down your throat.

Liz Vice plays 7pm Sunday, Oct. 28, at Hi-Fi Music Hall; \$10 advance, \$12 door. All ages. — *Kelsey Anne Rankin*

PHOTO BY TODD COOPER



PHOTO BY ANI COLLIER

STAR DANCERS

New York dance troupe brings Bowie tribute to Eugene

Like a one-man artistic movement, David Bowie's creativity knew no boundaries. He touched everything from rock and pop music to film and theater. So why not ballet? "Bowie is an artist that I've admired for a very long time," Dwight Rhoden tells *Eugene Weekly*. Rhoden is the founding artistic director and principal choreographer of New York-based **Complexions Contemporary Ballet**.

On Oct. 26, Rhoden's troupe brings *Stardust* to the Hult Center. The show is a dance tribute to Bowie's long, mercurial and beloved career.

Rhoden defines contemporary ballet as classically based movement. "But at the same time," he adds, "the upper body is much more involved. It's modern, a mixture of methods and styles all in one type of movement vocabulary. It's very integrated."

Bowie's ever-changing nature is something Rhoden appreciates in particular. "He was always able to reinvent himself. He had such versatility as an artist. It's kind of a passion for me," he says.

"We couldn't get his whole song book in," Rhoden says of the show's song selections. "The piece begins with one of his latest tracks before he passed away. There are some of the classic tunes."

The fact audiences are so familiar with so many Bowie tunes made the choreography a challenge, Rhoden adds.

His job was to take audiences on a journey, Rhoden says. "The journey of the song itself — a journey through the many different places that he went. He did rock. He did pop. He did punk. He did R&B. It takes each and every song and creates a world."

Hult Center Marketing Director Rich Hobby is also a life-long Bowie fan. And while Hobby comes from more of a rock show background, he loves *Stardust*.

"After seeing this show," he says, "I was profoundly moved by seeing the music of one of my favorite artists come to life through movement in ways that connected movement to the emotion of the songs."

The Hult Center is encouraging audience members to embrace their inner Bowie through style and makeup. The concert will feature photo booths, prizes and more.

So which Bowie persona will you choose? ■

Stardust is 8 pm Friday, Oct. 26, at the Hult Center; \$28.50 to \$73.50; all-ages.

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FALL 2018
with ERIKA WENNERSTROM

WED OCT 31 | 7:00PM DRS | 8:00PM SHW

CHASE RICE

FRI NOV 02 | 7:00PM DRS | 8:30PM SHW

Suicide Girls
BLACKHEART BURLESQUE

FRI NOV 09 | 8:00PM DRS | 9:00PM SHW | RESERVED SEATING

ECHO & THE BUNNYMEN
THE STARS, THE OCEANS & THE MOON
with ENATION

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Nancy's PROBIOTIC FOODS **weekly** **MCDONALD THEATRE.COM**

DO YOURSELF A FAVA

(See what we did there?)

Here's why you should consider growing fava beans: They are protein-rich and tasty, and you are likely to eat more fava beans if you grow them yourself. Sown in fall, they occupy ground when space is not at a premium, and they are done in time for a planting of celery, broccoli or eggplant in early summer. Sown in early spring, they make way for a fall crop of spinach or salad greens.

Either way, the roots fix nitrogen and the tops yield a huge volume of fresh, compostable material. The plant tips make a nice tender salad green, and the pretty white flowers are edible, too!

In recent years I've noticed fava beans (*Vicia faba*) at the farmer's market. I am happy to see them gaining in popularity. I grew up eating fava beans in Britain, where these big, flat beans are called broad beans and are eaten fresh almost exclusively.

In Middle East countries they are used as a dry bean and cooked with oil, onions and garlic to make *ful medames*, a classic breakfast food that's said to be as old as the pharaohs.

For some, favas are an acquired taste. Immature pods just a few inches long can be steamed and eaten whole (a taste I never acquired myself). The beans themselves are bright green inside, with a pale, greenish white skin. When small (about a half inch long, depending on variety) the beans can be eaten with skins intact.

Left to achieve their mature size, they are usually peeled after cooking.

In my childhood home they were cooked just prior to their mealy maturity and left unpeeled. The peel gives these beans a very distinctive flavor. I like it very much, but some people find it bitter. These days I usually peel my cooked beans, or mix unpeeled small beans with peeled larger ones. Whatever their state, cooking fresh favas requires only a few minutes in boiling water.

The plants are quite prolific. Last year my 10-by-4-foot patch yielded nearly 12 pounds of shelled fresh beans, even though conditions weren't optimal for pollination. One reason why you are more likely to eat favas if you grow them yourself is that the bean to pod ratio is small. At the market, you need to buy several pounds of the bulky pods to yield a pound of beans — a pricy way to acquire compost material.

I like to shell them in the garden and put the pods straight in the compost bin. The easiest way to shell fresh fava beans, by the way, is to place a thumb each side of the swelling, which indicates a bean within. Press your thumbs away from you, snapping the bean directly into a bowl. At this point you can cook the beans, or freeze them, uncooked and unpeeled, for future use.

In the U.S., the fava bean is most familiar as a cool-weather, nitrogen-fixing cover-crop. Hardy enough to live through most of our winters from a fall sowing, the fava plant is quite tolerant of winter wet, though not tolerant of waterlogged soil. As a cover crop, the seed is broadcast and the plants are turned into the soil in late winter when a few inches high.

My soil is not workable that early in the year, so I compromise: Since I love to eat those big, flat beans I let the plants grow and set pods. When the crop is done, I cut the plants down, leaving the nitrogen-rich roots in the ground, then chop up the ample tops and compost them. As a cover crop, a round-seeded variety called bell bean (or horse bea) is somewhat hardier and the seed is cheaper.

Fall-planted favas should be sown in October. If you miss the window or have room for a later crop, plant them in late February or early March. I usually make two or three parallel rows 15 inches apart, setting one bean every four inches. The easiest variety to find is Broad Windsor, which may fail in a cold winter. It is worth looking for locally selected varieties. Aprovecho (Adaptive Seeds) is my favorite. Sweet Lorane, originally selected by Steve Solomon, makes rather small beans but is reputedly more coldhardy than Windsor. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org.



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tings, first aid kit, 4 shoe guards, black cube shelving, 4' drying rack, 1 carry-on luggage, 98 drip trays, 2 plastic trays, indoor AC unit small, 2 Bissel vacuums, 7 20" inch flor fans, motion detector, 15 clippers, 2 laminated signs, dry erase board, Frigidaire refrigerator, 16 plastic totes, TV tray, 3m respirator, 6 electrical cords, 10' extension cord, 2 Nanolux cloud control units, 3 Gree remote controls, 1 Hisense remote, 3 Nanoluz wifi chips, 20" fan, Quest 105 dual dehumidifier, 46 plastic 15 gallon planter pots, 95 plastic 15 gallon planter pots, hand truck, plastic shelving, ,23"x19" shop sink, 4' water hose, plastic pitcher, 30 gallon plastic barrel, 3 plastic 5 gallon buckets, 7 plastic 30 gallon buckets with cement, Saturn 6 coz control, 347 bricks, 33 48" florescent bulbs, Coleman ExconAir handler, intermatic T101 timer, 3 American Standard AC unit, 4 Cyclone exhaust fans, 265 Bamboo stakes, 35 8"x1" pvc pipes, approx. 1235 plastic clips, 6' Louisville fiberglass ladder, air pump with e- control, Quest Powderdry 4000 dehumidifier, 39 1000 watt lights, 3 brooms, dustpan, dual outlet with timer, Quest 4050 Dehumidifier, 2 Gree heat pumps, and Tiban 6.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME: Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, October 29, 2018. Interested parties may contact Georgia Fletcher at (541)689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Office, Eugene, Oregon 97402, for the following home: 1978 Freedom/Skyline, Home information #218502, manufacturer's ID #01950211M, located at 1400 Candlelight Drive, Space 152, Eugene, Oregon 97402; owner/tenant: Wedel, Lois Jean and Frank Arthur.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **JANET LOIS VAN NADA, DECEASED, ARE NOW PENDING IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, CASE NO. 18PB07433, AND CHARLES E. HAFF, JR. HAS BEEN APPOINTED PERSONAL REPRESENTATIVE OF THE ESTATE. ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE ARE REQUIRED TO PRESENT THE SAME, WITH PROPER VOUCHERS, TO THE PERSONAL REPRESENTATIVE, C/O GLEAVES SWEARINGEN LLP, ATTORNEYS AT LAW, 975 OAK STREET, SUITE 800, EUGENE, OR 97401, WITHIN 4 MONTHS FROM THE DATE OF THE FIRST PUBLICATION OF THIS NOTICE OR SUCH CLAIMS MAY BE BARRED. NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 11TH DAY OF OCTOBER, 2018.**

NOTICE: Claims against the estate of **JAMES ALLEN GUSE**, deceased, Case No. 18PB07135, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from **OCTOBER 4, 2018** or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. David A. Guse, Personal Representative Diment & Walker Attorneys for the Estate

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor:TERESA J CRONE, Trustee: WESTERN TITLE AND ESCROW COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary:WASHINGTON FEDERAL, N.A. FKA WASHINGTON FEDERAL SAVINGS. 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: The South 220.14 feet of the following described property: Beginning at the Northwest corner of the Levi P. Zumwalt Donation Land Claim No. 52, Township 17 South, Range 5 West of the Willamette Meridian; thence South 2613.56 feet along the West line of said claim to a point marked by a railroad spike; thence South 89° 55' 45" East 1294.68 feet along the North line of a 70 foot roadway to the true point of beginning; thence South 89° 55' 45" East continuing along the Northerly line of said roadway 316.30 feet to a point marked by an iron pin; thence North 324.14 feet to a point marked by an iron pin; thence North 89° 55' 45" West 316.30 feet to a point marked by an iron pin; thence South 324.14 feet to the true point of beginning in Lane County, Oregon. 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 14, 2003, Recording No. 2003-111124, Official Records of Lane County, Oregon. 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,104.46 each, due the first of each month, for the months of March 2018 through July 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$101,408.85; plus interest at the rate of 6.875% per annum from February 1, 2018; plus late charges of \$471.08; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: December 20, 2018, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal

assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.31067]. DATED: August 2, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: BRIAN DRABBLE, Trustee: OREGON TITLE INSURANCE COMPANY, SUCCESSOR TRUSTEE: NANCY K. CARY, BENEFICIARY: WASHINGTON FEDERAL, N.A. FKA WASHINGTON FEDERAL SAVINGS 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached **EXHIBIT A 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 4, 1997, Recording: Reel 2281, Reception No. 97-22731 Official Records of Lane County, Oregon 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,609.20 each, due the first of each month, for the months of March 2018 through August 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$95,503.12; plus interest at the rate of 4.999% per annum from February 1, 2018; plus late charges of \$269.10; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: January 3, 2019 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing Methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information

and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. **EXHIBIT A** Beginning at the Southeast corner of Lot 3, Block 2, VICTORIA HEIGHTS, as platted and recorded in Book 4 Page 39, Lane County Oregon Plat Records, run thence South 43° 55' 1/2' West 100.00 feet along the Northerly line of Birch Lane to the true point of beginning; thence continuing along the Northerly line of Birch Lane South 43° 55' 1/2' West 14.60 feet to the beginning point of a circular curve to the right having a radius of 311.22 feet; thence along said circular curve to the right [the long chord of which bears South 52° 01' 18" West 141.06 feet] to the center line of vacated Maple Street; thence along the center line of vacated Maple Street North 184.99 feet; thence South 52° 45' East 161.38 feet to the true point of beginning, all in Eugene, Lane County, Oregon. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344** [TS #15148.31065]. DATED: August 15, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475,

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Countrified

7 Allison Janney sitcom

10 Haydn's nickname

14 Fleecy fabric

15 Yoko who turned 85 in 2018

16 Racetrack shape

17 Get louder

20 "GymnopÉdies" composer Satie [or "Jeopardy!" and crossword champion Agard]

21 Hesitant sounds

22 "Right Now [Na Na Na]" rapper

23 Considered groovy, man

24 Slo- fuse

25 AKA, in the business world

26 in "Charlie"

29 Fountain reward of myth

32 Alpine cottage

35 Haven't yet paid

36 Balletic bend

37 Varnish ingredient

38 Jim Acosta's network

39 Golden Globes category

40 Solemn promise

41 Some people's preferred pronoun

42 One not responsible for the bad news

43 Hit the mother lode

46 "Shameless" network, for short

47 Baby anteater

48 Noah's ride

49 Suffix in geometry

52 Bread served with alloo gobi

54 Takeover try

55 Prefix meaning "one billionth"

56 Buddy cop show of the 1970s

60 Look sullen

61 "Jellied" British fish

62 "Certainly, Monsieur!"

63 March participants?

64 ?-Across partner, maybe

65 Phrase before "Go!"

DOWN

1 " T for Teen"

2 Aboriginal name for Australia's Ayers Rock

3 Parsley bit

4 Do horribly

5 Closely monitored hosp. area

6 Juliet, for one

7 Mineralogist with a scale

8 Number of times the Milwaukee Brewers have appeared in the World Series

9 Not fixed

10 Sport involving horses

11 Friendly, like some relatives

12 "Jackie Brown" actress

Grier

13 It's made with warm fermentation

18 " : Ragnarok"

19 Adequate

24 Vitamin also known as PABA

25 Early morning

27 "Once upon _ ..."

28 Clip hedges

29 1912 Nobel Peace Prize winner

Root

30 Trio of trios

31 "Everybody gets a car!" impresario

32 "Mr. Show" costar David

33 "English Toffee" candy bar

34 Carpenter or Ride, e.g.

38 Dale's cartoon pal

39 Pack of cards

41 Soundly defeated

42 Pointer, for one

44 They'll look over W-2s

45 Something stored in the cloud?

49 Los , California

50 As scheduled

51 Like a game for the record books, perhaps

53 They can be fine or graphic

54 Like a worn tire

55 Night, in Nice

56 Getaway spot

57 Bunch

58 House support

59 Artist's selection

Hunky Dory

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63									65			

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In her poem "Shedding Skin," Harryette Mullen compares her own transformation to the action a snake periodically carries out to renew itself. Since you now have an excellent opportunity to undertake your own molting process, you may find her thoughts helpful. [I've rendered them in prose for easier reading.] "Pulling out of the old scarred skin — old rough thing I don't need now — I strip off, slip out of, leave behind. Shedding toughness, peeling layers down to vulnerable stuff. And I'm blinking off old eyelids for a new way of seeing. By the rock I rub against, I'm going to be tender again." Halloween costume suggestion: snake sloughing its skin.

TAURUS (April 20-May 20): "Only the young and stupid are confident about sex and romance," says 49-year-old author Elizabeth Gilbert, who has written extensively about those subjects. I agree with her. I've devoted myself to studying the mysteries of love for many years, yet still feel like a rookie. Even if you are smarter about these matters than Gilbert and me, Taurus, I urge you to adopt a humble and curious attitude during the next few weeks. The cosmos has prepared some interesting lessons for you, and the best way to take advantage is to be eagerly receptive and open-minded. Halloween costume suggestion: sex researcher, love explorer, intimacy experimenter.

GEMINI (May 21-June 20): "My way of learning is to heave a wild and unpredictable monkey-wrench into the machinery," wrote Gemini author Dashiell Hammett. But I recommend that you use his approach very rarely, and only when other learning methods aren't working. Most of the time, your best strategy for getting the lessons you need is to put lubricating oil into the machinery, not a monkey-wrench. That'll be especially true in the coming weeks. I suggest that you turn the machinery off for a while as you add the oil and do some maintenance. Halloween costume suggestion: repair person; computer techie; machine whisperer.

CANCER (June 21-July 22): The great Swedish filmmaker Ingmar Bergman was a Cancerian like you and me. One of the factors contributing to his success was that he put his demons to good use, "by harnessing them to his chariot." He also testified that he gained control over his demons by taking long walks after breakfast. "Demons don't like fresh air," he said. "They prefer it if you stay in bed with cold feet." I suspect that now would be an excellent time to adopt his advice. Halloween costume suggestion: walk your demon on a leash, or make it into a puppet, or harness it to your chariot.

LEO (July 23-Aug. 22): Throughout the Halloween season, I encourage you to fantasize extensively about what your dream home would look like and feel like if you had all the money necessary to create it. What colors would you paint the walls? Would you have carpets or hardwood floors? What would be your perfect lighting, furniture, and décor? As you gazed out your windows, what views would you see? Would there be nature nearby or urban hotspots? Would you have an office or music room or art studio? Have fun imagining the sanctuary that would bring out the best in you. Halloween costume suggestion: the ultimate homebody.

VIRGO (Aug. 23-Sept. 22): "Extraordinary things are always hiding in places people never think to look," writes novelist Jodi Picoult. That's crucial for you to meditate on during the coming weeks. Why? Because your superpower is going to be the ability to find extraordinary things that are hiding in places where people have almost never thought to look. You can do both yourself and those you care for a big favor by focusing your intensity on this task. Halloween costume suggestions: sleuth, treasure hunter, private eye, Sherlock Holmes.

LIBRA (Sept. 23-Oct. 22): "There is a season for wildness and a season for settledness, and this is neither. This season is about becoming." Author Shauna Niequist wrote that. In accordance with the astrological omens, I endorse her perspective as true and useful for you. You've zipped through your time of fertile chaos, conjuring up fresh possibilities. When January arrives, you'll be ready to work on stability and security. But for now, your assignment is to blossom. Halloween costume suggestions: beautiful creature hatching from an egg; strong sprout cracking out of a seed.

SCORPIO (Oct. 23-Nov. 21): "He believed in magic," writes author Michael Chabon about a character in his novel *The Amazing Adventures of Kavalier & Clay*. "Not in the so-called magic of candles, pentagrams, and bat wings," nor "dowsing rods, séances, weeping statues, werewolves, wonders, or miracles." Then what kind? Chabon says it's the "impersonal magic of life," like coincidences and portents that reveal their meanings in retrospect. I bring this to your attention, Scorpio, because now is a favorable time to call on the specific kind of magic that you regard as real and helpful. What kind of magic is that? Halloween costume suggestion: magician, witch, wizard.

SAGITTARIUS (Nov. 22-Dec. 21): "If adventures will not befall a young lady in her own village, she must seek them abroad." Sagittarian author Jane Austen wrote that in her novel *Northanger Abbey*, and now I'm passing her message on to you, slightly altered. My version is, "If adventures will not befall Sagittarian people of any age or gender in their own neighborhood, they must seek them abroad." And where exactly is "abroad"? The dictionary says it might mean a foreign country, or it could simply mean outside or in another place. I'd like to extend the meaning further to include anywhere outside your known and familiar world. Halloween costume suggestion: traveler on a pilgrimage or explorer on a holy quest.

CAPRICORN (Dec. 22-Jan. 19): PR executives at a beer company offered to pay me a lot of money if I would sneak a product placement ad into your horoscope. They asked me to pretend there was a viable astrological reason to recommend that you imbibe their product in abundance. But the truth is, the actual planetary omens suggest the opposite. You should not in fact be lounging around in a haze of intoxication. You should instead be working hard to drum up support for your labor of love or your favorite cause. Very important people will be more available to you than usual, and you'll be wise to seek their input. Halloween costume suggestion: the Ultimate Fundraiser; Networker of the Year; Chief Hobnobber.

AQUARIUS (Jan. 20-Feb. 18): "What kind of idea are you?" asks author Salmon Rushdie. "Are you the kind that compromises, does deals, accommodates itself, aims to find a niche, to survive; or are you the cussed, bloody-minded, ramrod-backed type of damnfool notion that would rather break than sway with the breeze?" I pose this question to you, Aquarius, because I think you could be an effective version of either idea in the coming weeks. If you're the latter — the cussed, damnfool notion — you may change your world in dramatic ways. Halloween costume suggestions: revolutionary; crusader; agitator; rabble-rouser.

PISCES (Feb. 19-March 20): "There is no beauty without some strangeness," wrote Edgar Allan Poe. Fashion designer Rei Kawakubo ventured further, declaring, "Strangeness is a necessary ingredient in beauty." She also added another nuance to her definition: "For something to be beautiful, it doesn't have to be pretty." I'll offer you one more seed for thought: wabi-sabi. It's a Japanese term that refers to a kind of beauty that's imperfect, transitory, and incomplete. I bring these clues to your attention, Pisces, because now is an excellent time to refine and clarify your own notion of beauty — and re-commit yourself to embodying it. Halloween costume suggestion: the embodiment of your definition of beauty.

HOMEWORK What part of you is too tame? How can you inspire it to seek wilder ways of knowing? Write Freewillastrology.com



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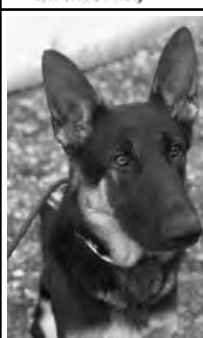
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BY DAN SAVAGE

Hi, Dan: I am a homosexual young adult seeking advice about kitten play. I find it very intriguing, and I'm wondering where to start. It's a turn-on when someone calls me kitten, but I'm not sure how to express my kink or desire for kink play to the person or persons I am into. Any advice would be appreciated.

Constructive Advice Thoughtfully Sought

Hi, CATS: I am a homosexual not-so-young adult without much advice to offer where kitten play is concerned. I've encountered plenty of gay puppies in the wild—at various leather/fetish events—but I've seen only one fetish kitty in my lifetime, and she was a queen. [A female cat is called a queen, a male cat is called a tom, and a group of cats is called a glare. #TheMoreYouKnow!]

But Amp Somers, who hosts the kink-friendly sex-ed show *Watts the Safeword*, assures me that gay kitties are definitely a thing.

"Kitten play is a subcategory of the 'animal role-play' or 'pet play' kink," said Somers. "It is a form of domination and submission in which someone gets into the head space of an animal they are role-playing and takes on its characteristics—be it with gear [masks, tails, collars] or by acting out the mannerisms of their animal. Most importantly, and this goes for all proper pet players, there are no actual animals involved in this play."

Puppy play is the most common form of pet play—by far—and it's very popular among younger gay kinksters. [Please don't confuse gay pups or kitties with gay bears or otters. The former is about role-play and fetish; the latter is about body type, affirmation, and community.] But what accounts for the popularity of pet play among younger kinksters?

"This sort of play allows someone to get into kink easily with or without a partner and in a playful manner," said Somers. "Pet play allows players to get their feet wet in the BDSM world without having to visit a dark dungeon, get tied up, or engage in anything a newer kinkster might find intimidating. It's a great entry-level kink."

As for expressing your kink, CATS, that's something you're going to have to work out on your own.

"I imagine CATS already has an image of what kitten play looks like to them, and I bet it differs from what I might imagine my own pet play would look like or even from what readers imagine a kitten player to look like," said Somers. "Is CATS a domesticated lazy kitten who lies in the sun? A curious, well-trained, docile cat responsive to cuddles and treats? Or are they a rambunctious, bratty, independent stray?"

To find your way into the kink scene, Somers recommends getting online.

"That's how I first found pet play," he said. "Sites like kitten-play.com offer in-depth written pieces by players, links to resources, and forums where people like CATS can educate themselves. Other sites like FetLife or Facebook provide more private groups to 'meet' others, ask more in depth questions, find local get-togethers, and make friends to socialize with. Or if they prefer video content, YouTube has a number of creators [like 'Scream Kiwi'] who talk about their kinks in a fun, educational, and personal way. And once CATS feels comfortable in their own identity and has defined what they want out of this play, they will be able to really communicate to their partner[s] what they're into and what they want out of kitten play."

Check out Amp Somers's show—*Watts the Safeword*—at youtube.com/WattsTheSafeword, and follow him on Twitter @Pup_Amp.

I'm a gay male, and one of my good friends has put me in a strange position. The friend has been married to his husband for 15 years, and they are allowed to "play." I have no desire to be in an open relationship, and I don't think my boyfriend does either. I occasionally go over to this friend's house right after work to buy weed, and he's always alone when I come by. He joked about answering the door naked and then did it. [He told me he was going to, but I honestly didn't think he would do it.] I was extremely uncomfortable, and he knew it. The last time I went over, he was naked again—and this time, he jerked off to completion in front of me. He asked me to join in, and I told him I couldn't because I hadn't discussed anything like this with my boyfriend. I'm supposed to go over again tomorrow, and he asked me to come by early because his husband would be getting home from work early that day. This leads me to believe that the husband would not be okay with this. I haven't said anything to his husband or my boyfriend because I don't want this to become a huge mess and I hoped my palpable discomfort would put an end to it. Any thoughts on how I should handle this nicely to make it stop without hurting his feelings?

Undressed Naked Friend Really Is Engineering Needless Drama

Your "good friend" is an asshole, UNFRIEND. He's violating a whole bunch of social norms—chiefly the don't-jerk-off-to-completion-in-front-of-other-people-without-their-enthusiastic-consent norm [aka the Louis C.K. Career in Comedy Memorial Norm]—and relying on your adherence to other social norms [avoid being rude, defuse don't confront, spare others' feelings] to get away with violating you as well. This asshole is sexually harassing you, and you haven't told him to stop in unambiguous language.

The only reason you've given him for not whipping it out yourself is that you haven't "discussed anything like this with [your] boyfriend." He has self-servingly interpreted your reason for not joining in like this: "He wants to, and maybe he will after he has a 'discussion' with his boyfriend." I'm sorry, UNFRIEND, but you're going to have to be blunt: "You have to knock this shit off. It's disrespectful, it's nonconsensual, and it's pissing me off." Don't worry about hurting his feelings—he obviously doesn't care about your feelings—and find a new weed dealer.

I have a follow-up question on your advice for JACKS, the gay manager who ran into an employee at a JO party. Alison "Ask a Manager" Green told him he couldn't go to these parties anymore. A distinction was made between sexual situation encounters between bosses and those they manage in "private clubs" (the JO club) or at "public events" (Folsom Street Fair). My question is about Grindr/Scruff/Growlr/etc. Are these more like "private clubs" or "public events"? In part, my question stems from being a professor and having seen students and colleagues on these apps. I feel like I should not be reading the profiles of students in my department (who are mostly graduate students). I am also troubled by my colleagues appearing on these apps—from the perspective that this seems to be a sexually oriented space and there is the power differential between faculty and students.

Basics Of Sexual Spaces

Dating apps are the new gay bars—more than 75 percent of same-sex couples met online—so telling gay bosses or college profs they can't go on dating apps because their gay male students or underlings might be on them means condemning gay bosses and profs to celibacy. Bosses and profs shouldn't flirt with their students and underlings, of course, and it might be a good idea to block 'em when you spot 'em—so you won't be tempted by their profiles/torsos and they won't be tempted by yours—but gay bosses and profs are free to look for dick on dating apps.

On the Lovecast, where do kinks come from? Dr. Justin Lehmiller on the science of desire: savage-lovecast.com.

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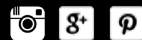
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